

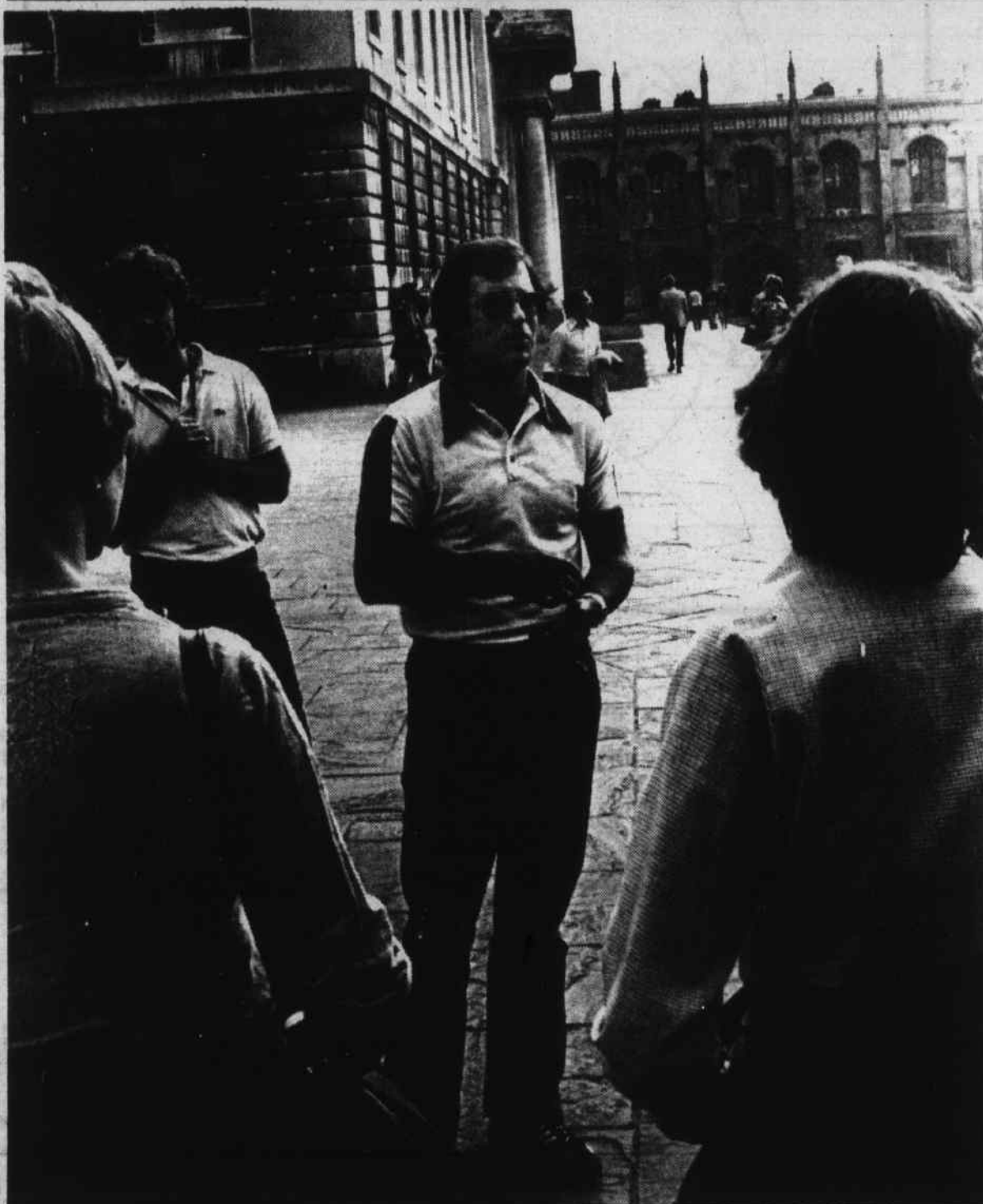
# The Breeze

Vol. 57

James Madison University Harrisonburg, Virginia

Friday, September 21, 1979

No. 7



**A PROFESSOR OR A TOUR GUIDE?** Dr. Ralph Cohen, JMU English professor is both as he lectures JMU students in front of London's Cambridge University. The students are participating in the JMU Semester in England. See story page 28.

## Student response negative

# Menu plan cut to shorter cycle

By DONNA SIZEMORE

Your 11 o'clock class has just ended and off you race to Gibbons Dining Hall for a taste of their lunchtime special.

It could be anything from an "Italian meatball boat on a hot dog bun" to "broccoli, ham, cheese and rice casserole."

Do you like what you see when you get there?

Hopefully, the answer is yes because chances are dining services will continue to be serving those selections, at least for the remainder of the semester.

Dining at James Madison University has undergone a degree of change and student response does not seem to be favorable.

**THE MAJOR CHANGE** is the adoption of a new three-week menu cycle to replace last year's six-week cycle, according to Hank Moody, dining hall contract manager.

Students complain that the menu is not as varied as last year.

"I thought last year's was better," said one JMU sophomore. "They varied it a little more."

"The menu isn't really more limited," Moody said. In the six-week cycle, repeat frequency is three times, according to Moody, while the three-week cycle has no

repeats.

"Cutting back on the frequency of serving steaks is the only thing we did to save money," Moody said, noting that it took a ton of steak to serve students each time.

**ACCORDING** to Moody, menus are drawn up and based on student preferences. "We're constantly revising our menu," Moody said, "and taking off unpopular items and replacing them with popular ones."

Moody noted that this process was not applicable at this time and the dining hall will probably stick with the present menu for the rest of the semester.

"We draw on popular items," Moody said. "We draw up new ones and run them up the flag pole and see if anyone salutes."

"At JMU students pay an average of \$3.50 a day to eat," Moody said. "The \$3.50 is the cheapest or second cheapest per item rate of any state-supported institution," he continued. "The difference is remarkable. Some are up to \$5 a day."

**ANOTHER CHANGE** at Gibbons is the disappearance of "Natural 1," the vegetarian line that was open at the close of last semester.

Moody described the  
(Continued on Page 2)

## Can you beat the race?

By DONNA SIZEMORE

Near the end of first semester, senior panic sweeps across campus in full force.

"A job," cries the graduate. The race to the ranks of employment is hard and fast.

According to Tom Nardi, director of career planning and placement at James Madison University, the time to plan for a career is long before it's time for tears. The career office at JMU encourages students to begin career preparation during their freshman year.

The career office has prepared a time table, taken from a brochure put out by Youngstown State University.

**ACCORDING** to this time table, one of the first steps is doing general reading on occupations. While this type of information can not suffice for experience, it provides a solid base to build on.

Students are encouraged to select courses and a curriculum to enhance their vocational goals as well as their cultural interests and even to take a vocational interest test, if they feel the need.

Guest speakers are often sponsored by the planning and placement office, on a wide variety of occupations. According to Nardi, talking with people in a particular job or profession can be one of the best sources of knowledge for students.

(Continued on Page 11)

# Jobs

## Prepare now —

## before it's time

## for the tears

## Where will you fit in?

By DONNA SIZEMORE

"Do some very serious thinking about where you'll fit in."

This advice given in "College Digest," a special advertising supplement to "Newsweek," is perhaps one of the major steps in career choice.

According to information published in "Insider," the average American adult will spend close to 10,000 days on the job. Predictions state that 98 percent of all graduates who want jobs will be able to find them. However, hidden in this seemingly optimistic prophecy lies a note of pessimism; only one out of four will get the kind of job they want.

**CAREER** goals and choices are more important than ever. "Occupation choices are much broader right after you're a college graduate," said Tom Nardi, director of Career Planning and Placement at James Madison University. "Once you make a choice, it narrows your future choices."

According to Nardi, students should try to keep their options open. "Compromise," he said. "There's not one job for everybody. Develop alternatives."

Nardi encouraged students to spend time evaluating themselves. "Integrate information about yourself with information  
(Continued on Page 22)



# ★D-hall

(Continued from Page 1)

vegetarian line as "the subject of some disagreement within food services."

"I used to watch the thing operate and shudder," Moody said. "Our experience with it last year was rugged."

According to Moody, there are probably not 25 true vegetarians on campus, but between 500 or 600 people used the line each night. He referred to "Natural 1" as "a very unprofessional

mandatory purchase of seven-day contracts required by residence students.

"It benefits everyone by making residents buy contracts," Moody said. "We guarantee ourselves a volume of business, which allows us to purchase and operate on a high volume basis, which reduces costs for everybody."

According to Moody, other reasons for the mandatory seven-day residence policy

**'Do you like what you see  
when you get there?'**

operation."

"The line got filthy," Moody said. "We must do the most good for the most people," he continued, adding that most students wanted a regular diet.

ADDITION of a calorie count to the menu is also new this semester. The estimate is carefully put together, according to Moody, and is based on servings at dining hall.

"A lot of people think the calorie count is too high, when it actually is not," said Jean Copper, dietician at JMU.

According to Copper, estimates are based on entries found in "Food Values of Portions Commonly Used."

She encouraged students not to worry about calories. People watching intake should avoid desserts and breads, according to Copper.

MANY STUDENTS complain about the

evolve around sanitation problems and the avoidance of fire hazards in dorms, where students would do their own cooking.

Overall complaints that the food is just plain bad seems to be the major grievance from students.

"LOOK AT the stuff they're having," said a JMU sophomore. "We want quality and variety."

Lines at Duke's Grill are long and often slow moving. According to Moody, Duke's Grill receives an average of 600 to 1,100 contract transfers a night.

"We're not trying to drive people to Duke's," Moody said. However, he noted that it does help take the lines from dining hall.

Moody believes much of the criticism concerning dining services comes because it's "just cool to talk like that."

He blamed the general atmosphere of the dining hall



for much of the criticism, citing the cinder block rooms, the noise and the occasional untidy appearance as examples of deterrents to meal enjoyment.

ANOTHER student

grievance is dirty silverware and dishes. Utensils are washed en masse in the kitchen, according to Moody.

"It took me three minutes to find a clean spoon," said a JMU freshman.

According to Moody, student employees are the

food services' biggest defenders.

"I think d-hall is real organized and thorough in cleaning up," said a sophomore employed at Gibbons. "They are always worried about getting the best service to the students."



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## Survey results

# Positive student attitude here

By LOUIS EACHO

More students seem to be happier with their life at James Madison University now than in 1975, according to the Dean of Students.

In this four year period, an increase of students from 68 percent in 1975 to 84 percent in 1979 "view the university in a positive way," according to Dr. Lacy Daniel. This statistic encompasses everything the students like and dislike here, he said.

By collecting data from 25 percent of the undergraduate students during the January registration period for the past few years, Daniel says his office hopes to keep up with how students feel about the faculty and administration, what aspects they like and dislike the most concerning JMU, and what their feelings are about the general atmosphere here.

A MUCH larger percentage of students now feel that JMU is a progressive institution that is flexible concerning its policies than did only four years ago, according to Daniel. From statistics gathered in January of 1979, 76 percent of the students here view this institution as progressive with 60 percent of them viewing University policies as being flexible. Only 57 percent of the students polled in 1975 thought that JMU was a progressive institution with 36 percent of them viewing University policies as being flexible, said Daniel.

Considering the large amount of growth experienced here at JMU over the past few years, it may come as a surprise to some, said Daniel, that more students than three years ago believe JMU is a friendly school to attend at just the right size.

A jump of 76 percent of the students in 1979 from 57 percent in 1975 feel JMU is the right size, while 76 percent in 1979 compared with only 35 percent in 1975 feel this is a friendly place to go to school, said Daniel. This could be due to the large amount of growth the students had to go through

in the mid-70's, compared to the relatively minor growth being experienced now, he said.

In January of 1977 the Dean of Students Office began asking students taking the survey to write down what aspects they liked the most and the least about JMU, said Daniel. During the past two surveys, basically the same responses have been given as in 1977, he said.

GENERALLY, students seem to most like the general attitude of the people here, the wide selection of courses, curriculum and instructors, the size of the school and the buolic aspects (surroundings, pretty campus), according to Daniel.

The most frequent complaints students have had in the past few years have been with overcrowded classes, dorms, and facilities, failing to get the courses they need at registration, the attitude and lack of sensitivity shown by some faculty members and the rules and regulations concerning social parties and dorm life, said Daniel.

As far as the philosophy of why one should obtain a college education is concerned, JMU students have followed the nationwide trends of other college students, said Daniel.

In 1979, 53 percent of the students here saw education

just as a preparation for an occupational future, which is only an increase of one percent since 1976, according to Daniel.

LEARNING to grow and develop as a well-rounded person socially was the main reason 27 percent of the students here choose to further their education, according to Daniel, which is a climb of three percent since the 1976 survey.

Only 20 percent of the students polled in 1979 said they wanted to further their education in pursuit of either scholarly achievements of the individual arts, which has dropped by two percentage points since 1976, said Daniel.

The purpose of gathering all of these statistics, according to Daniel, is to help the people here who work with students realize what students are like and how they feel.

"Most people who work with students here see only a specific type of student, and many times they stereotype students into one small category," Daniel said.

The survey results differ little from when "we've surveyed everyone on campus to randomly picking one out of every four students during the January registration period," according to Daniel. At the most Daniel says his department's yearly surveys are wrong by a five-tenths to one percent ratio either way.

"Nothing that was worthy in the past departs; no truth or goodness realized by man ever dies or can die; but is all still here, and recognized or not, lives and works through endless changes."  
Carlyle

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## Correction

In an article in the Sept. 18 edition of The Breeze, it was incorrectly stated that that faculty salaries will be increased 10 percent in 1979-80. The salary increase was discussed at the Faculty Senate meeting during which Dr. Stanton stated that in Dr. Carrier's budget for the next biennium (1980-81) a request has been made for an overall ten percent increase in JMU faculty salaries. The Breeze regrets the error.

A story on financial aid in the Sept. 7 issue of The Breeze reported that grants ranging from \$200 to \$1,500 a year are available to students. Due to a typing error, the grants were not identified as Supplemental Educational Opportunity Grants. Also, the story stated that some 1,800 students are receiving financial aid this fall when they actually are receiving bank loans. The Breeze regrets the error.

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# Elections

## SGA gains 41 senators

BY CINDY ELMORE

Forty-one Student Government Association senators were elected here Tuesday.

More than one-fourth of the new senators were elected unopposed.

According to Dave Martin, SGA president, 12 senators ran unchallenged because too many students are afraid of losing a senate race.

"We talked to a lot of people to encourage them to run. A lot picked up declarations," he added.

Also many freshmen who considered candidacy felt that a college student government would be similarly as ineffective as a high school one, Martin said, adding, "They haven't seen us work and don't realize how effective the student government here is."

Senators elected are: William Miller-Glick Hall, Mark Davison-Ashby Hall, Bob Stetekluh-Spotswood Hall, Sue Denton-Cleveland Hall, Kathy Marshall-Converse Hall, Laura Wilson-Logan Hall, Julie Gallagher-Wayland Hall, Gail LeRoy-Hoffman Hall, Mike Issacs-Gifford Hall, Debbie Ahalt-Wine-Price, Lynn Tipton-Frederickson Hall, Kathy Currie-Dingledine Hall, Jennifer Witherington-Huffman Hall, Al Wilner-

Hanson Hall, Janice Bell-Chappelear Hall, Charles Bond-Ikenberry Hall, Steve Moberg-Garber Hall, C.R. Suddith-Weaver Hall, Sam Nixon-Chandler Hall, Larry Heath-White Hall, Madeleine Flaherty-Shorts Hall, Jenny Bond and Terri Thumma-Eagle Hall, Andrea Greene, Lee Owen, and Steve Snead, Greek Housing, Fernando Navarrete-Shenandoah, and commuter senators Gary Beugnet, Margaret Cooper, Jim Watkins, Paul Manson, Rodney Shepard, Gina Gareri, Russell Fleetwood, Jeb Ramsey, Douglas Marshall, James Derr, Mark Kline, William Sulki, and Rick Hensing.

Only 10 elected candidates had previously been SGA senate members.

The SGA has always had a high turnover rate, Martin said.

Besides those senators lost through graduation, many decide that student government is not their work and move on to other organizations, some find their interests are elsewhere or that SGA requires too much time, and some just get fed up with SGA, he added.

A good example is that last year's executive council had four juniors and only one returned to the SGA, Martin said. The other three

branched off as high officials in other student activities.

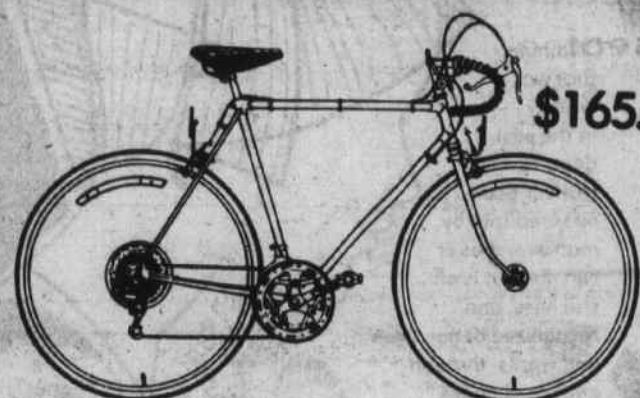
"It's the same with senators, which is fine as far as I'm concerned, I just like to see them involved," he added. In the 29 contested senate races, 1,612, students voted. The number of students voting in the 12 uncontested races was not determined. Low student participation was mainly due to candidates themselves, Martin explained, adding that the more students are made aware of a candidacy, the more students will take an interest in the election.

"Unless there is a hot race in a dorm, elections are usually low key," he added. An example is Eagle Hall, where five girls ran for senate. Voter turnout there was at least 75 percent, Martin said. From the new senators, Martin would like to see a commitment to the student government, not only by attending meetings, he said.

Senators should work on committee projects, report to the students they represent, and discuss issues with students and explain the SGA's standpoint, he added. I want them to be more than just a body I see on Tuesday nights. They should be active, involved, informed and knowledgeable."

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## Parents Day

# Festivities begin today

Many performances by student groups, including a new program called "An Afternoon on the Quad," have been scheduled for Parents Day, Sept. 22, at James Madison University.

Some 5,000 parents of JMU students are expected to be on campus for the annual event, a university spokesman said.

Morning and afternoon events have been scheduled leading up to the 7:30 p.m. football game in Madison Stadium between the JMU Dukes and Hampden-Sydney College.

The Parents Day schedule begins with a number of open house programs throughout campus.

Student residence halls will be open for visits from 10 a.m.

to noon.

An open house will be held at Godwin Hall from 9:30 a.m. to 11:30 a.m. and will feature demonstrations by members of various women's intercollegiate athletic teams both inside and outside of Godwin.

The Duke Fine Arts Center will be open from noon to 4:30 p.m. An exhibit titled "4 With Paper" is currently showing in the Center's Sawhill Gallery and a number of studios will also be open for demonstrations.

Hillcrest, JMU's alumni house, will be open from noon to 4:30 p.m. and the university's radio station, WMRA-FM, will have open house from 1 p.m. to 5 p.m.

The JMU Planetarium in

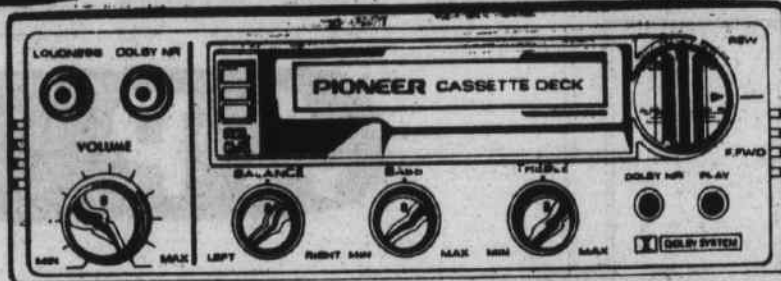
Miller Hall will present its current show, "It's Fall Again," at 10:20 a.m., 11, 11:40, 12:20 p.m., 1, 1:40, 2:20, 3, and 3:40.

JMU President Ronald E. Carrier will address a meeting of students' parents at 1:30 p.m. in Wilson Auditorium.

At 2:15 p.m., "An Afternoon on the Quad" gets underway. It features performances throughout the JMU Quadrangle and in other nearby places on campus. All activities are open to the public at no charge.

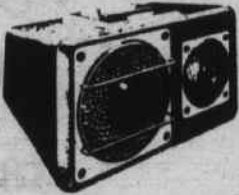
The Madisonians, JMU's touring singing group, will give 15-minute performances at 2:15 p.m. and 3:05 p.m. in

(Continued on Page 12)



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**Announcements**

SWIMMING PROFICIENCY tests will be given Wednesday, April 24 at 4 p.m. for P.E. 600. Those interested should call the physical education department as soon as possible. Phone 6627.

A WORKSHOP on camping will be held April 23, at Camp O' Woods, Palmarva, Va. Interested persons should call 6627 for more information.

POCKET CALCULATOR lost in the planetarium. Reward offered. Call 6235 with description.

AUDITIONS for the drama department's production of Oscar Wilde's "The Importance of Being Earnest" will be held in the Wampler Experimental Theatre this Friday and Monday.

VIRGINIA NATIONAL bank customers should fill in a "change of address" card and mail it to the office this May and Summer Session.

ANNOUNCE IN BREEZE

## AERho

The National Broadcasting Society, Alpha Epsilon Rho (AERho) is now accepting applications for Fall membership. This membership is open to all R-TV majors who have achieved at least sophomore standing; have completed at least three hours of a broadcasting course (excluding core courses); have at least a 3.0 GPA in broadcasting courses and a 2.0 GPA overall. Applications are available at

WMRA or by calling Mark Goff (Pres.) or Jim Miskimen (Faculty Advisor) at 6221. Deadline for applications is Oct. 1.

## Comm. picnic

There will be a picnic Sept. 26 at the University Farm for all Comm. Arts majors from 4-10 p.m. Softball games will be held between the different areas if there is enough interest. Tickets are \$5 and will include a full dinner and refreshments. Tickets are available from the secretaries at Wine-Price,

WMRA, or TFC until 3 p.m. Friday, Sept. 21. Absolutely no one will be admitted without a ticket.

## Press conference

A Valley Press Conference with Virginia Attorney General Marshall Coleman will be presented on Sept. 26 at 7:30 p.m. hosted by Elliott Wiser. A panel of area journalists will question the Attorney General on a number of issues ranging from crime to future political plans.

## Water polo

The JMU Water Polo Club will be holding practices in Godwin's Savage Pool every Tues. and Thur. nights from 9 p.m. to 10:30 p.m. The club is open to all interested parties. If you need more information call Skip or John at 434-6901 (off-campus).

## Library Science

The Student Advisory Committee of the Library Science and Educational Media Department will meet Sept. 24 at 6 p.m. in Maury 101. The meeting is open to any student with concerns in the areas of curriculum, instruction, or advising. For additional information contact undergraduate representatives, Betsy Bishop (4963), Peggy Lineweaver (5234), Kimberly Sampson (298-8646) and Kit Watson (434-4059) or graduate representative Elizabeth Caldwell (434-4571).

## Phi Chi Theta

Phi Chi Theta-Business Fraternity for women is sponsoring Mr. Stuart Taylor, of Proctor & Gamble, to speak on Marketing, the qualifications necessary in the

field, and the organization he represents. The date is Sept. 25, at 4:30 p.m. in the Union, room A. All interested students are encouraged to attend.

## Writing lab

The Writing Lab offers individual help for students working on papers, preparing to take GRE, LSAT, or TOEFL and working to improve their writing skills. Phone Mrs. Hoskins at 6401, for information. Lab hours are 1-5, Mon.-Fri. in Sheldon 112.

## Swim team

The men's swimming team is currently looking for any individuals interested in managing for the 79-80 swim season. All interested in helping may contact Coach Arnold, Godwin room 124C or phone 6528.

(Continued on Page 7)

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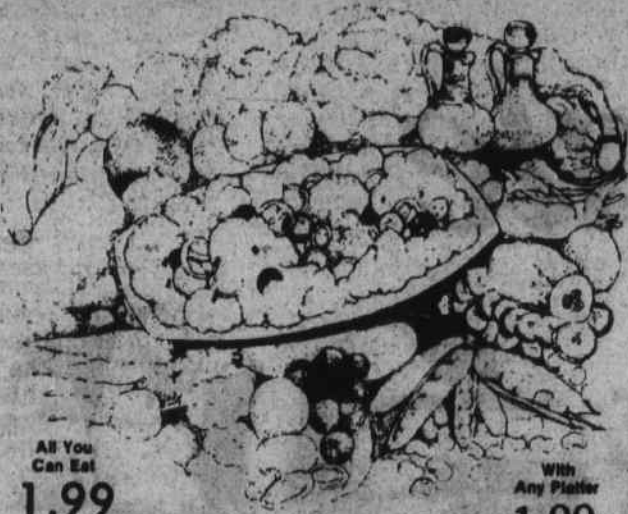
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**Announcements**

(Continued from Page 6)

**Chrysalis**

Chrysalis, JMU's literary-art magazine, will meet Monday at 5 p.m. in room 119 of Wine-Price. All interested students are invited to attend.

**Math department**

The Mathematics department is sponsoring a lecture on Sept. 24 from 4:30-6:00 p.m. in Burruss 114. Dr. Norman Koln (Cologne) in West Germany will speak on the "Estimation of

**Counseling**

The Counseling and Student Development Center at JMU is interested in starting a women's discussion group. Topics of concern to all women will be the focus of this group. All student women who are interested in sharing in a discussion group with other women should contact Dr. Teresa Gonzalez at 6552 for further information.

eigenvalues of differential operators." This will be a special 90-minute lecture so Prof. Bazley can gradually build up to his topic.

**CCM**

CCM invites anyone interested to work with them at Camelot Nursing Home this year. Activities will include bowling, bingo, birthday parties, and one to one relationships. If interested, call Amy at 5161 or Cathy at 4058.

**Pi Gamma Mu**

Pi Gamma Mu will have its first meeting Sept. 26 at 7 p.m. in room B of the Union. All eligible social science majors are welcome.

**Tutors available**

Tutors are available in almost all subject areas. Contact Shirley Cobb, Counseling and Student Development Center, 2nd Floor Alumnae or phone 6552.

**Jewish Holidays**

High Holiday services at Harrisonburg's temple Beth El begin tonight, Rosh Hashonah eve. Morning services begin Saturday at 10 a.m. Other High Holiday services include: Shabbat Shuvah, Sept. 28, 8 p.m.; Kol Nidre, Sept. 30, 8 p.m.; and Yom Kippur daytime services Oct. 1 beginning 10 a.m.

For transportation or information call Katie Neckowitz, 434-6631, or Janet Kohen, 433-1898.

**Auditions**

JMU's Student Directing Class needs aspiring actors and actresses (no experience necessary) to audition for short scenes to be presented during late November, early December. Limited time involvement. Auditions this Monday, September 24, in Wampler from 4 to 7 pm.

**Catholics**

Catholic Campus Ministry will be sponsoring a variety of activities during the rest of the month. On Sept. 22, Mass will be held at 5 p.m. in the Union south ballroom. Then on Sept. 23, Mass will be at 11:30 in the Union ballrooms. On Sept. 24-28, help sponsor a needy child by purchasing stationery that will be on sale. This will be sponsored by the Christian Children's Fund and CCM. Mass will again be held on Sept. 25 in the Union, room C at 4:45. On Sept. 26, there will be a Liturgy Planning meeting in the Union, room D at 9 p.m. Also, at 4 p.m. there will be a Prayer-Fellowship gathering in the Union, room A. At 8:30 on Sept. 27 there will be a mass at the Emmaus House on 317 S. Liberty St. Mass will be held in the Union south ballroom from 5-6 p.m. on Sept. 29, and again on Sept. 30 at 11:30 in the Union ballrooms.

**Tickets**

JMU students will be admitted to home athletic contests for which admission is to be charged by presenting a current, valid ID card. Dates or spouses will be permitted to purchase students tickets for \$3 per contest. Students without an ID will be required to purchase a student ticket for admission. Stadium sections 5, 6, and 7 have been reserved for JMU students for home games, and seats will be on a first come, first serve basis.

**CAR WASH**

This coupon for .25' off on wash. Limit one per customer during regular operating hours. Good thru Sept. 30  
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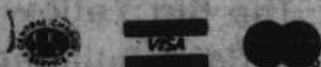
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# Short Takes

## Skin problems

WASHINGTON (AP)- The Federal Aviation Administration Wednesday ordered all U.S. airlines operating the DC-9 aircraft to inspect for cracks in the plane's metal skin.

The order, contained in a telegraphed airworthiness directive, was prompted by an incident Monday in which the tail cone of an Air Canada DC-9 was ripped away while the plane was en route from Boston to Nova Scotia. The plane lost cabin pressure and had control difficulties but returned to Boston and landed safely.

Subsequent inspections disclosed cracks on two other Air Canada DC-9s similar to that implicated in the accident.

FAA spokesman Dennis Feldman said that airworthiness directive "requires airlines to inspect for cracks in the aft pressure bulkhead, the emergency exit door jamb and bulkhead skin with 10 landings after receipt of the telegram for airplanes having more than 15,000 landings."

The directive says that if cracks are found during the inspection of the door jamb or in the bulkhead skin repairs must be made before the plane can fly again.

U.S. airlines operate more than 300 DC-9s, a twin-engine, short-to-medium range jetliner manufactured by McDonnell Douglas Corp.

## Military muscle

WASHINGTON (AP)- Senate backers of higher military spending, flexing their muscle in the midst of current Salt II debates, see approval of a three-year boost in defense spending as a sign of U.S. willingness to challenge Soviet military might.

However, Defense secretary Harold Brown said Wednesday that the Senate-approved \$24.9 billion increases are more than are needed to maintain an adequate national defense.

The Senate action includes a 3 percent increase in fiscal 1980 and 5 percent boosts in the second and third years.

Supporters of a strong national defense praised the Tuesday Senate action.

## Breakthrough

WASHINGTON (AP)- United States reached apparent agreement Wednesday with Egypt and Israel on a Sinai peacekeeping force that involves the use of American observers, U.S. officials said.

In addition to using U.S. observers, the arrangement calls for reconnaissance flights to monitor Israel's return of the desert to Egyptian control.

The State Department has begun consultations with Congress to seek approval of the U.S. presence in the region. The officials, who asked not to be identified, said the ground forces would be composed primarily of Egyptians and Israelis.

The breakthrough came in the second day of talks involving Secretary of State Cyrus R. Vance, Israel's Foreign Minister Moshe Dayan and Defense Minister Ezer Weizman and Egyptian Defense Minister Kemal Hassan Ali.

## New heights

BEVERLY HILLS, Calif. (AP)- A stimulant called "Zoom" is causing a sensation on the drug scene, where users say they are finding a new "high" from the pill and its unusual selling point-it's legal.

Zoom is being touted as "a natural organic stimulant and appetite depressant," and health food stores across the nation say they cannot keep enough of the stuff in stock.

Although Zoom's main ingredient, the Brazilian herb guarana, is legal, the Food and Drug Administration says it has launched an investigation of this new upper.

Users have compared Zoom's kick to cocaine, even though initial FDA tests show its chief active ingredient is caffeine, the same amount as in a few cups of coffee.

Marc Bernstein, the Beverly Hill's entrepreneur who launched Zoom after abandoning a career in the garment industry, said last week his product will solve what he calls the nation's human energy crisis while, at the same time, making him a multimillionaire.

But whether Zoom can truly provide that lift remains in dispute.

## Old friends

PEKING (AP)- Richard Nixon today visited Premier Hua Guofeng, who called the former president "an old friend" and said he was looking better than when they first met in 1976.

Nixon, on his third trip to China at government invitation, saw Hua after a morning of sightseeing and a meeting with Gov. Dixie Lee Ray of Washington.

Smiling broadly as he entered the red-carpeted Great Hall of the People, Nixon shook Hua's hand and said the Communist Party chairman must be very busy preparing for an upcoming trip to Europe.

"I hate to take up your time," Nixon said as the two men settled into beige armchairs in a large sitting room.

"Oh, you are an old friend," said Hua. Twice Hua remarked that Nixon was "looking better" than in 1976, 18 months after he resigned the presidency, and when he was pale and suffering from phlebitis. Although subdued and seldom smiling on this trip, Nixon looks fit and has a slight tan. He told Hua he felt well.

It was seven years and seven months since Nixon stood in the Great Hall of the People with them Premier Chou En-lai and toasted an end to three decades of Chinese-American animosity.

## Womanly challenge

NEW YORK (AP) Several women speakers told the American Psychological Association's annual convention that women's liberation and organized religion are in growing conflict.

Manhattan psychotherapist Aphrodite Clamar said the "rise of the women's movement poses a direct challenge" to churches and synagogues traditionally dominated by men with women in subordinate roles.

Women are no longer willing to be subservient...or to be satisfied with inferior status," she said. Churches and synagogues will have to change their traditions or more and more women will walk out."

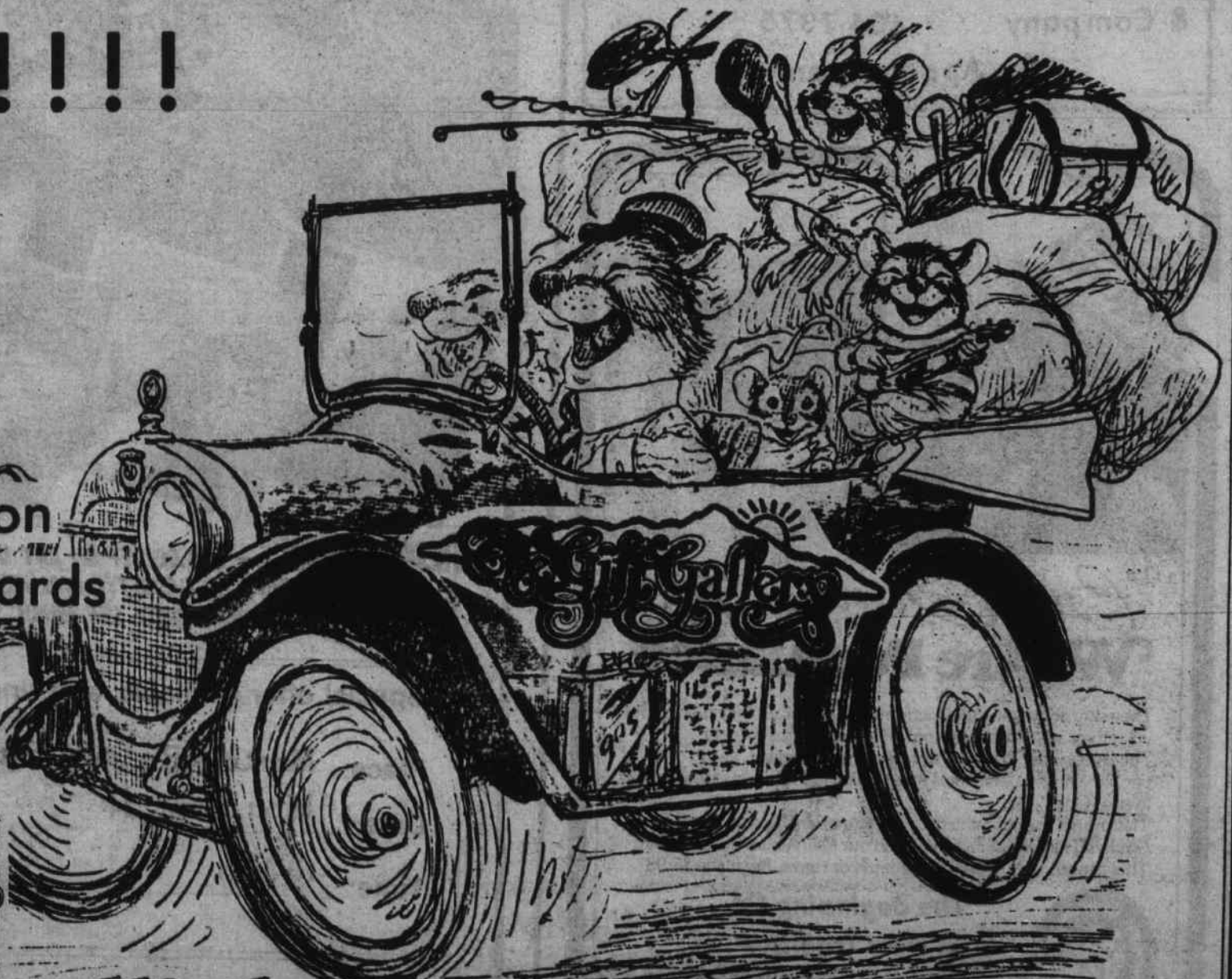
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# Price increases result of inflation

By LOUIS EACHO

With inflation causing food prices to soar in grocery stores and fast food restaurants, everyone should realize that prices must also be raised at Duke's Grill, according to the Grill's manager.

"Contrary to what many may believe, Duke's Grill must compete with retail establishments on the open market by making yearly bids on the products we use," according to Joe Erickson. The Grill is self-supporting and over 40-45 percent of every dollar taken in is spent for food, he said.

"The price increases of five to ten cents this year, only reflect those items for which we had to increase our bids," said Erickson.

Bids for food products are made for the entire year before the fall semester so that prices are only increased when necessary at the start of the school year, Erickson said. The prices for hamburgers did increase last spring at the Grill, but, according to Erickson, "that was unexpected and I

BREAKFAST		LUNCH		SANDWICHES		DRINKS		DESSERTS	
TOAST	25	1/2 LB HAMBURGER	89	1/2 HOAGIE	50	HOT TEA	20	BANANAS	29
ENGLISH MUFFIN	30	1/2 LB CHEESEBURGER	99	PIMENTO CHEESE	55	COFFEE	24	ORANGE	29
FRIED POTATOES	45	CHEESE STEAK SUB	109	EGG SALAD	55	MILK	24	APPLE & PEARS	39
CEREAL & MILK	50	JUICY JOE	79	TUNA SALAD	60	SOFT DRINKS	29 & 34	FROZEN DANNY BARS	39
HAM	59	HOT DOG	55	CHICKEN SALAD	60	ICED TEA	29 & 34	FRUIT CUPS	30
3 HOT CAKES	75	FRENCH FRIES	45	GRILLED CHEESE	60	ORANGE JUICE	45 & 85	DANNON YOGURT	69
1 EGG & TOAST	65	HOME MADE VEG SOUP	49	HAM & CHEESE	80	HOT CHOCOLATE	24	ICE CREAM CHIPS	25
2 EGGS & TOAST	85	TOSSED SALAD	49	HOAGIE	95	LEMONADE	38 & 48	PIE & CAKE	55
		CHEF'S SALAD	109	MILLER LITE & BUDWEISER	64 OZ PITCHER 2.40			DONUTS	15
		FISH WICH	80		12 OZ GLASS 48			SOFT PRETZELS	29
								POP CORN	40
								SOFT ICE CREAM	45 & 65

"THE PRICE increases of five to ten cents this year reflect those items for which we had to

increase our bids," Duke's Grill manager Joe Erickson said.

Photo by Sandy Paetow

anticipate that prices will remain the same throughout this year," he said.

The increases in credit given to contract students at the Grill from \$1.50 to \$1.80 for dinner and \$1.00 to \$1.20 for lunch, only relate to the increase in Dining Hall contracts this fall, not to the price increases, according to Erickson.

"We are planning special meals though, that will allow contract students to use their \$1.80 allowance for meals that

actually cost \$2.20," Erickson said.

For example, Old Milwaukee in a 14-ounce cup this year is 43 cents, compared with 48 cents in a 12-ounce cup last year, Erickson said. Budweiser and Miller Lite, which weren't served last year, are both 48 cents for a 14-ounce cup, and Michelob which is no longer served was 72 cents for a 14-ounce cup, he said.

Soft drinks did increase this fall by a nickel to 29 cents and 34 cents, but according to Erickson, this is only the second time soft drink prices have risen since the Grill opened nine years ago.

"Our rates for soft drinks are still low when compared with fast food restaurants, and we evened out the price including tax to the nearest nickel, for the customer's convenience," Erickson said.

"Our budget is proportional to the number of students who eat here, and if our funds are not sufficient to cover operating costs, then prices would have to be increased the next fall," according to Erickson.

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**Place:** Meeting Room A Student Center

**Date:** Mon. Sept. 24

**Time:** 10-3pm **DEPOSIT REQUIRED \$2.00**



## ★ Race

(Continued from Page 1)

Experience is the key to getting ahead in today's competitive job market, Nardi said. Freshman year is the time to start. Extracurricular activities can give practical experience as well as resume reinforcement.

SUMMER JOBS also are invaluable, not only to getting a permanent job, but also for

weeding out career choices. "Get a summer job, if possible, in one of the fields of interest," said a time-table plan from the career office. "If this does not increase your interest, it will at least eliminate one possibility, thus aiding your final choice."

The career office instructs sophomores to continue the same activities of freshmen, expanding them to cover additional possibilities.

However, the junior year is a time for narrowing down choices, according to the time table, as well as a time to become more familiar with placement services.

JMU's office of career planning and placement holds general meetings and conferences during the year.

With careful preparation, senior panic can be avoided.

Senior year is a time for employer contacts, resume writing or plans for graduate school. Making sure details are in order is important, according to the time table.

### BOOK FAIR

Sat., Sept. 22 (9 a.m.-6 p.m.)  
Sun., Sept. 23 (noon-6 p.m.)  
Sat., Sept. 29 (9 a.m.-6 p.m.)

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## COUNSELING & STUDENT DEVELOPMENT CENTER A Place To Focus

In addition to the variety of individual counseling services offered by the *Counseling and Student Development Center*, we will be offering the following groups during the Fall semester, 1979. We are located in 200 Alumnae Hall, and you may call 433-6552 to make an appointment to talk to a staff member or Walk-In between 3-5 pm, Mon.-Thurs.

### GROUPS

Personal Growth	Women's Group
Alternative Life Styles	Understanding Your Family
Concerned Persons (concerned about alcohol use of friends or family)	Educational Skills Development

### MINI-COURSES

(Sponsored by UPB)

Weight Control	Study Skills
Assertion Training	Walk, Talk, and Jog

Students may sign up for mini-courses in the Warren Union Building on a first come, first served basis.

### NEW "SPECIALS"

The Dating Game - a program to increase dating/relationship skills  
Stage Fright - program for reducing fear of public speaking or performance.

### SELF-HELP LIBRARY

We have a self-help library located in our waiting room which contains resource materials in the following areas.

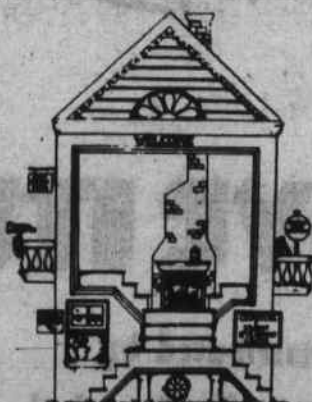
General Self Improvement	Smoking
Assertiveness	Weight Control
Sexuality	Women's Concerns
Careers (literature & tapes)	
Anxiety Management/Relaxation	
Planning for Marriage/Relationships	

### WE ALSO OFFER

Educational Skills Development

Talks to Residence Hall Groups, Classes and Other Groups

Consultation Services to Faculty and Students





## ★ Parents Day

(Continued from Page 5)

front of Wilson Hall.

The JMU Jazz Ensemble will give performances at 2:40 p.m. and 3:30 p.m. in the same location.

Scenes from Shakespeare's "Henry IV" will be presented in the Dukes Fine Arts Center courtyard at 2:30, 3:10, and 3:40 p.m. by actors from the JMU Theater. "Henry IV" is the first production of the year for the theater. It opens in the Duke Center on Oct. 2.

Each performance of

"Henry IV" will be immediately followed in the same area by madrigal singing performed by the Madison Singers.

The JMU Folk Ensemble will give demonstrations of folk dancing and clogging in front of Jackson Hall at 2:30, 3:20 and 3:50 p.m.

Gymnastics exhibitins will be given by the JMU gymnastics team on the quadrangle at 2:15, 2:55 and 3:35 p.m.

John Ims and the Putnam County Pickers will be performing on the patio of the Warren University Union from 2:15 to 3:30 p.m.

Two art exhibits will also be held during the entire "Afternoon on the Quad" program. An exhibition of art done by JMU students will also be on display on the Quadrangle.

In the event of rain, the outdoor activities of the program will be cancelled.

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Blue Ribbon	6.99
"Suitcase Will Travel"	
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"PICNIC & FOOTBALL PARTY KEGS- TRUCK LOAD"	
Blue Ribbon 7½ gal	12.95
Black Label 15 gal	19.75
Budweiser 15 gal	29.00
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Bud-Busch Prem. case	6.99
Blue Ribbon-Falstaff	5.99
Old Mill case 24	
Smithfield Hot Dogs 1b	1.29
Eggs "Ex Large A"	.79
Bacon Jamestown 1 lb	.99
Sausage Smithfield	.99
Orange Juice 100%	.79
Milk Shenandoah Pride	1.89
Coca Cola "Quarts"	3/\$1
Pepsi Cola 16 oz 8 pk	1.19

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Jill Werner - JMU Campus Rep

## Increase since 1978

# Transfer student enrollment up

By TERESA CAVINESS

James Madison University realized a 19 percent increase in the number of transfer students enrolling this fall over those from last year, according to figures obtained from the dean of admissions and records.

About 650 of those transfers who were accepted are here this fall, most coming from two-year institutions, Dr. Fay Reubush said. The increasing mobility of the community college system has allowed more students to be able to transfer, she said.

One feeling common among students is that it is easier to get accepted by transferring. Reubush denies this.

"There are many students

who are perfectly qualified but get turned away because we don't have the room for them. JMU is obligated to house freshmen and unless there is dormitory space for them, they can't be accepted," Reubush said.

The University is not required to provide housing to transfer students, so they can accept those who are willing to obtain their own living arrangement, she added. This is the reason most transfer students are commuters, she continued.

Students who transfer to JMU must have earned at least a 2.00 cumulative grade point average on a 4.0 scale or must have obtained an Associate Degree in a College

Parallel Program.

High school records as well as SAT scores have to be submitted if the prospective student hasn't completed at least one year of college credit.

Total enrollment at JMU is limited to 20 percent out-of-state students by the Board of Visitors, Reubush said. Out-of-state tuition is higher because Virginia residents contribute to the state tax base, which helps support the University. However, out-of-state students nor their parents do so, she said.

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Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Sex \_\_\_\_\_ T-Shirt Size S M L XL Age on 10-13-79 \_\_\_\_\_

I will Run (circle one) 7.5 mi Race 1 mi Fun Run Phone \_\_\_\_\_



## Folio Arts & People

Maurice Lough:

# Still learning about life at 64



Photo by Joe Schneckenburger

"LIFE IS SHORT," says Maurice Lough, a 64-year-old ex-mayor who enrolled as a JMU student this semester.

By GRACE McCRACKEN

He was a child of the Depression, raised in a family of 10 children during the early 1920s when 50 cents a week was considered a living wage.

He was one of the lucky ones. He finished high school although he still remembers his disappointment when he realized that attending college was impossible.

Today his dream of a college education is being realized. He enrolled this semester as a freshman at James Madison University, old enough to be a grandfather to many of his classmates.

Swinging his worn black briefcase under his arm, 64-year-old Maurice Lough trudges from the distant commuter lots every Tuesday and Thursday to his philosophy and speech classes.

"I'm here for an education," he says. Since retirement eight years ago, he has traveled back and forth across the country, visited Canada and Germany. But now, it's time to get "off the back burner."

"LIFE is short," said the gray-haired man. "It's time to do something for myself."

Relaxing in the lounge chair at the Warren University Union, he leaned back against the black plastic cushions while crossing his legs. "I want a degree if I can possibly get it, but my main purpose in coming back to school is to get

an education.

"I want to be articulate and unafraid to speak in public. I want to be able to write well and to be able to express my thoughts," he said. "I want to learn to think."

The last formal education Lough had was more than 50 years ago when he graduated from high school. Since then he's had to rely on independent reading and studying along with several correspondence courses in self-improvement.

During those years, Lough and his wife, Alice, have raised two children. Both graduated from college and one is continuing on toward his doctoral degree.

**THE TRANSITION** from retirement to college has been a challenge and often a bewildering experience.

He remembers registration as a time of confusion. While dealing with the red tape involving long lines, closed classes and a general feeling of chaos, Lough says he came away from registration with a deeper determination to succeed.

"I was more bewildered than frustrated," he remembers. "I didn't understand how they could close classes on me after being accepted as a student."

Lough's first impression of the students and campus reminded him of an active beehive. The students rushing

back and forth from classes and dorms are like darting bees coming from the center of the hive, he says, comparing them to the hives of bees he manages at home as a hobby.

As a new student, Lough admits to feeling "insecure" about his adjustment to classes and students.

He is new in his role as a student and he admits some problems in adapting. It's hard to know when to speak up in class, when to add comments based on personal experience and when to ask questions, Lough says.

"I don't want people to think that I already know the answers," he says. "I don't. That's why I'm here."

**THE LACK** of a college education has not kept Lough from striving to improve. With his independent reading and study courses, he learned photography which became a paying hobby. He has also studied creative writing and published articles in Virginia Wildlife, the Daily News Record and Valley Banner.

During that time he also served 12 years as a member of the Elkton Town Council, including two years as the town mayor.

Whether it's trudging up the hill to Wine-Price for speech class, or hiking across campus from the commuter parking lot, Lough is determined to succeed.

## Little River Band returns to JMU Sunday night

BY SUSAN TERPAY

Two years after their first American appearance, the Little River Band returns to James Madison University to perform Sunday, Sept. 23, at 8 p.m. in Godwin Hall.

Appearing here in 1977, JMU was the first American stop for the Australian group.

These two years have seen the group rise to the top of pop recording charts with hits like "Reminiscing" and "Lonesome Loser."

Formed in 1975, the group's first album, "Little River Band" was very successful in Australia. After touring England, Canada and the U.S., the group gained popularity here with its hit singles, "It's A Long Way There" and "I'll Always Call

Your Name."

Their second album, "Diamantina Cocktail" earned the group its first gold record in the U.S. and added "Help Is On Its Way" and "Happy Anniversary" to its pop chart hits.

The group went on its third world tour after releasing the highly successful "Sleeper Catcher" album in 1978.

"First Under the Wire" is the Little River Band's fourth and newest album. It features a more adventurous approach in music and material, combining harder-edged rock, disco-flavored tunes, pop and melodic ballads.

Tickets are available at the University Program Board office, \$6 for JMU students, \$7 general admission.



Photo by Joe Schneckenburger

**LUCY'S BACK:** Lucille Shoettle leads the Charlottesville All-Stars through a rousing blues chorus during Tuesday night's performance before a faithful Elbow Room following.



# 'Mad Woman of Chaillot' begins theater season



THE MADWOMAN of Chaillot (Pam Amos) grimaces as two press agents (Bob Girardi and Mark Pitton) become engulfed in their own wit.

Photo by Joe Schneckeburger

By SUSAN TERPAY

"What would you rather have in your garden—an almond tree or an oil well?"

"The Madwoman of Chaillot," by Jean Giraudoux, explores these questions and more when it opens Friday night in Wampler Experimental Theatre.

The play is a parody of modern capitalism, playing corporate "money-makers" against poetic characters who live in a world of comforting individualism.

Written during World War II, a period of national suffering and despair, "Madwoman" reflects Giraudoux's concern with the loss of individualism.

When a mining company comes to the small French town of Chaillot to drill for oil, the play becomes a match of wits, "the corporation" working in favor of the venture, an odd company of vagabonds opposing it.

LEADING the opposition is the character of Madwoman. Holding "a warped but wonderful view of life," she

waters the flowers of Chaillot and feeds stray dogs and cats, gaining the support of the peddlers to fight the corporation.

"The lunatics talk the most sense in 'Madwoman,'" said director Stephanie Harper. "They're brightly colored, fun to watch. They symbolize attitudes."

Harper, who graduated last spring from JMU, with a B.A. in Communication Arts, said the decision to produce the play stemmed from an open time slot in the Wampler Theatre schedule and the nerve to prepare a play in two weeks.

Harper said she chose the play because of its emphasis on style.

"American audiences are geared to physical feats vs. people discussing ideas. Giraudoux's language and comedy present a subtle, constant, but not didactic message."

Harper said the rich characters provide a focal point for the play. "Giraudoux

Continued on Page 16

## Robert Fripp's 'Exposure':

# 'That is the way it is because it is that way'

By BRIAN BOESPFLUG

After five years of only skimming the boundaries of public attention, Robert Fripp returns to the musical scene in full force with his first solo effort, "Exposure," on the Polydor label. Unlike the primarily abstract instrumentation of late period King Crimson—Fripp's former group—"Exposure" represents a more personal statement, reflecting some of Fripp's recent thoughts, attitudes and obsessions.

In this respect, the album may be considered comparable to John Lennon's "Plastic Ono Band" release of nine years ago. However, with a group of diverse back-up musicians like Brian Eno, Peter Gabriel, Peter Hammill and Daryl Hall, "Exposure" and its 17 selections—each lasting less than five minutes—comes across primarily as a haphazard compilation of diverse musical styles ranging from New Wave and Progressive rock to elevator fill and acoustic ballads.

Fortunately, the album is salvaged by Fripp's meticulous production and his occasionally successful juxtaposition of work, voice, instrumentation and "Frippertronics"—that is, Fripp's employment of specialized sound effects, such as tape looping, filtering and experimentation with the sounds his guitar can create through electronic manipulation.

"EXPOSURE" begins with a short "Preface" in which Fripp and long-time collaborator Brian Eno can be heard discussing some of the music Eno has been working on lately. This leads into a ringing telephone, someone answers, and music begins with "You Burn Me Up I'm A Cigarette," sung by Daryl Hall of Hall and Oates fame.



Hall was originally scheduled to be the primary vocalist on "Exposure," however, his recording label prevented all but two of his vocal tracks from appearing. Unlike the dispensable "North Star" and its blue-eyed soul vocals which appears later on the side, "You Burn Me Up..." succeeds in its hard, New York rocking style, with Hall agonizing over a lover who keeps his attentions fixed high over her "therapeutic antics" and the anxiousness of the outcome of the relationship.

"North Star" is Hall's other vocal contribution from the album, and it lacks the dynamics found in all of the album's other vocal tracks. "Breathless" contrasts with "You Burn Me Up..." by being reminiscent of the King Crimson sound. So reminiscent that from its five minutes of overwrought guitar riffs one may discern that Fripp is retreading ground covered by the final Crimson release, "Red." Its value lies only in its being a nod of the head to the influence of Crimson on Fripp's life to this very day.

Fripp's concern for communication gone awry appears next in the form of "Disengage," a song concerned with domestic

dispute. "Disengage" begins with a snatch of recorded conversation between Fripp and his mother, when after a half minute heavily amplified guitar riffs tear the song open into a frenzy, further emphasized through the loud and manic vocals of Peter Hammill—guitarist and vocalist in the Van der Graaf conglomeration, an English sax and keyboard dominated band.

HAMMILL and his uniquely distressing vocals tend to capture and increase the tension of a household dispute, interplaying effectively with Fripp's sustained guitar chords and Barry Andrew's (of the New Wave band XTC) aggressive organ wailings. "I May Not Have Had Enough of Me, But I've Had Enough of You," the fourth track on side two, succeeds just as "Disengage" does because of Hammill's vocals. Terre Roche of The Roches, a group Fripp recently produced, shares center stage with Hammill. The result is a frantic three minutes of dynamic vocal interplay wherein the main verse of "that is the way it is because it is that way" is repeated several times over. Synthesizers and multi-

tracked guitars support the feeling of communication gone berserk in sound.

Hammill's vocals stir strong emotions in both songs.

His other vocal track is "Chicago," a love song with nothing commendable in it except for a sparse bluesy instrumental accompaniment, which helps to keep Hammill's careful vocal styling in the foreground.

Of all that Fripp has attempted on "Exposure," the psychodrama of "NY3," with its calculated and precise use of words, music and production, succeeds in a sophisticated manner unlike anything recently achieved in the rock spectrum. In barely over two minutes, through the interweaving of screaming guitars, Eno's howling synthesizers and Fripp's use of tape loops, "NY3" comes across as a masterpiece in its intense evocation of a family argument between daughter, father and mother.

Mother accuses her daughter of being a cocaine sniffer, while all three argue over who runs the apartment. "NY3" is Fripp's harrowing emotional recount of everyday big city apartment building phenomena. Its effectiveness is due to Fripp's carefully calculated production.

FRIPP produces the title track with similar care.

"Exposure," originally composed by Fripp for Peter Gabriel's second solo release, has an instrumental track identical to Gabriel's earlier rendition. But the similarities end there. This new version is much more in-depth and psychologically revealing, with Terre Roche screaming relentlessly in Yoko Ono fashion the word "exposure" as strategically placed tape loops of J.G. Bennett (to whom Fripp dedicates the album) remind the listener that "it is impossible to

achieve the aim without suffering."

It should be noted that after Fripp left Crimson in '74 he studied some of Bennett's spiritual and astronomical philosophies. Bennett appears to have left an indelible impression on Fripp, for near the end of the record we hear Bennett again, this time ushering in Peter Gabriel's "Here Comes the Flood" with a half-minute warning that a great flood is in the offing. This Fripp-produced version of Gabriel's classic is less pompous than the overblown orchestration of the original rendition. Fripp wisely allows Gabriel's voice, to be the expressive element.

SCATTERED throughout "Exposure," but especially on side two, are several fortunately short pieces of ambient background muzak—obviously influenced by Brian Eno—located between the more production heavy songs like "Exposure" and "I May Not Have Had Enough..."

The album closes with the telephone receiver, picked up at the start of side one, being placed back to rest in its cradle. Fripp signified the communication game is over.

"Exposure" is a very different, highly emotional and unsettling Robert Fripp. Some Crimson aficionados will have a difficult time swallowing this album. However, it should be understood that "Exposure" is Fripp's motivation in addressing some of his basic concerns and convictions in an authentically influenced environment.

Guitarist Nick Drake, a highly acclaimed songwriter of introspective songs in England in the early '70s, once stated that songs were "lines in a conversation the situation would define." "Exposure" is Fripp in conversation.



## ★ 'Mad Woman'

Continued from Page 15

strikes so many personal chords. I found myself identifying with his characters in this play. In the characters, I find people and attitudes I've come in contact with which have both enthralled and angered me."

"I'm considered an eccentric by some," Harper added. "I suppose I have a soft spot for eccentrics."

Directions for the setting of the play read "Sometime before noon in the spring of next year." Harper translates the scene to the present—the shape the world is in today and what is in its future.

A CHAMPION for individualism, Harper becomes angry with today's corporate progress—"progress that resulted in strip mining, slag piles, and Three-Mile Island."

Working with a concept called "poor theatre," developed by the Polish

director Jerzy Grotowski, the play shuns sets, costumes, make up, and lighting, revealing the characters through the body, voice, and movement.

"An actor playing a 75-year-old woman should not need wigs, powder, or clothes to show her age," Harper said. "The actor must be much more precise with each movement."

Harper believes that this technique creates more direct communication with the audience. Harper bought as little as possible and relied on stock materials for the set of "Madwoman."

"A table and chair always represents a table and chair," Harper said, "where a ladder or crate might be a hill or a manhole cover."

"The Madwoman of Chaillot" will be presented Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Admission is less than a dollar.

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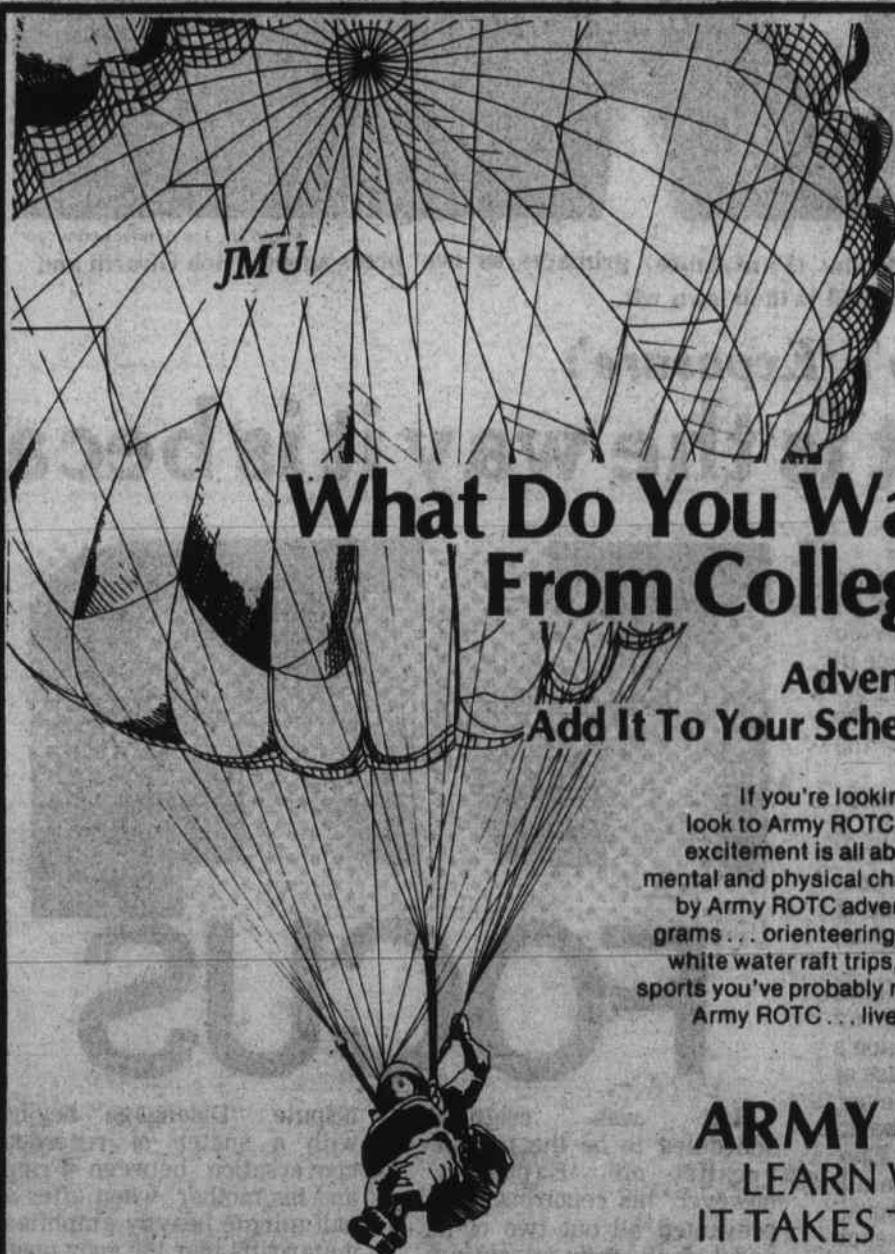
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# update

Enrollment continues to climb...

...parking problems abound

One year ago...

Today

(THE BREEZE, Tuesday, October 10, 1978)  
Enrollment at James Madison University will not reach the 10,000 mark, President Ronald Carrier told the Planning and Development Commission Friday.

"We've committed ourselves to be a large, multipurpose, comprehensive institution," Carrier said but, "We don't ever anticipate (reaching) 10 or 12,000."

The present enrollment is slightly over 8,000. Carrier told a general faculty meeting in August that enrollment should reach 9,000 by 1990, but the Richmond-Times Dispatch reported that JMU would like to grow to 10,000 or 12,000.

"Should we continue to push for enrollment? We would've had to release people in some areas to justify new programs unless we had grown to our present enrollment," said Carrier at the Commission's first meeting this semester.

(THE BREEZE, Friday, September 21, 1979)  
Enrollment at James Madison University has reached an all-time high of 8,387 students this fall.

About 3.5 percent higher than last fall's enrollment. Freshmen enrollment, however, is down 8.6 percent from what it was a year ago.

Of the 8,387 students, 85.8 percent are full-time students, and 3.6 percent are special students. Fifty-four percent are women and 46 percent are men. Only nineteen percent of the student body are from out of state or foreign countries.

Five years ago...

Today

(THE BREEZE, Tuesday, September 17, 1974)  
It has been brought to the attention of Mr. Wilberger, Chief of Security, that some students have attained parking stickers by presenting false information to the Security Office.

The policy on having cars at Madison College is:

1. No Freshman may have a car unless he/she has specific permission from Mr. Wilberger.
2. Sophomores and Juniors must have a 2.0 grade point average to have a car on campus.
3. All Seniors may have a car on campus.

Students who received a parking sticker through use of false information, must return those stickers by Tuesday, September 24. There will be no further action taken if stickers are returned by that date.

However, if it is later discovered that a student presented false information, he/she will be subject to Judicial Action.

(THE BREEZE, Friday, September 21, 1979)  
Priority for registration of student vehicles, contingent upon availability of space for student parking, goes to physically handicapped students, commuters, resident seniors, resident juniors and sophomores in good standing, respectively.

Other students may be granted special permission to park in assigned areas if they have the permission of the Director of Campus Police.

A student may not register a vehicle belonging to another James Madison University student or register his/her vehicle in another student's name. If a student wishes to have a vehicle registered for parking on campus, the vehicle must be legally registered and licensed in accordance to the appropriate state laws.

All resident students with registered vehicles on campus, must park in lots F, N, P, and X, Monday through Friday, 8:00 to 5:00. Commuters will be allowed to park in lots J, Y, portions of G lot, and the section of P lot designated for commuter parking. When these lots are full, commuters may park in the X lot.

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# Suprising Cannon saves Dukes

## The Breeze's JMU athlete of the week

**EDITOR'S NOTE**—The Breeze's James Madison University Athlete of the Week will be named in Friday's issues throughout the school year. Both men and women varsity athletes are eligible, as well as outstanding intramural athletes. The selection is based on the past week's performances.

By DAVID HERRELL

"Are you kidding?" That was the first thing freshman soccer goal keeper K.C. Cannon said after being named the Breeze's first James Madison University athlete of the week for his efforts against Virginia Wesleyan last Saturday evening.

Cannon, a converted high school wing, shutout the Blue Marlins 2-0 in his first varsity start.

"I was so nervous when the game started," Cannon said. "But after touching the ball once the adrenalin started to flow and I got into the swing of things and played my game."

Cannon, twice an All-District choice at Annandale high school, came down here with an optimistic outlook, but that soon faded when he found himself playing wing behind veteran Gino Bell.

"When coach Vanderwalker told me there was an opening at goalie, I jumped at it. I knew this was the only way I could travel with the team."

"I felt K.C. had the ability to play goalie for us and he certainly showed his poise and leadership against Wesleyan," remarked JMU's coach Bob Vanderwalker. "It makes a coach feel good when he can send a

freshman in and know the kid will produce."

CANNON, who played most of the first game against Maryland, feels this year's team is starting to come together.

"At the start of the year we were playing more individual soccer," said the 5'11", 150-pound frosh. "But we're starting to play more or less as a team. Still, I think we can play better than we have been."

Cannon recorded 12 saves, while allowing one goal so far. Three of those saves came in the shutout against Wesleyan.

"I really didn't touch the ball too much because the offense had the ball for the majority of the game," Cannon said. "The coaches here have been very supportive toward me, which gives me that much more confidence every time I'm on the field."

"When a youngster is as coachable as K.C. is, it isn't too tough on a coach," Vanderwalker said. "He's got the natural ability to play at goalie, and as quick as he picks things up. There's no telling how far he can go."

CANNON'S college career started on a low note when he was the losing goalie in the 1-0 loss to Maryland. He was forced into action early in the first half after starting goalie Jim Edwards had to leave the game with a thigh injury.

"Yeah you could say I was a little nervous, especially coming in on a corner kick," remembered Cannon. "I got my hands on it and after that I was ready for anything that came my way."



K.C. Cannon

"I had the feeling I'd be playing against Maryland, because Jim had hurt his shoulder in practice and the coaches had been telling me to be ready to go in any time, but I didn't expect it so soon."

The soccer program, on the upswing the past few years, could rise to new levels if they get more talented performances from freshmen like K.C. Cannon.

## Sports

THE BREEZE, Friday, September 21, 1979, Page 19

See pages 20 and 21 for  
Intramurals: the other side of sport

## Hampden-Sydney letter raises questions



Hacking Around

By DAN McNIEL

When in the course of sports events, there comes a time when a writer is called upon to inform the public of some strange behavior among those involved in fun and games.

I have to wonder what kind of game they are playing at Hampden-Sydney, especially in the alumni relations division of the college. A letter from that office was sent out to Hampden-Sydney alumni in this area that is appropriately pompous and utterly ridiculous.

It concerns this week's football match between James Madison University and Hampden-Sydney:

At James Madison University, they seem to think that to do something right one has to do it big. So they built a big stadium, laid a big expensive carpet (astroturf), hired a big coaching staff, and began paying scholarships to get big players.

But in the past three years they have yet to beat Hampden-Sydney in a very big way. In 1976 we popped the Dukes 21-14 on national television; in 1977

(2) Does a win of five points or less count less in the standings than a one-sided romp?

(3) Why did the author omit the fact the Dukes also "stood off" Hampden-Sydney 3-0 in 1975?

(4) Does a stadium that seats 5,500 qualify as being big?

(5) Does a coaching staff that stays within the guidelines for Division II and III qualify as being big?

(6) What do scholarships have anything to do with the past since JMU is offering them for the first time this year?

**'At James Madison University, they seem to think that to do something right one has to do it big.'**

we lost "up on the carpet" on a blocked punt and a field goal 17-14; last year they stood us off 21-16 in Death Valley. This year we go back on the "big rug" to take them on again.

The author, Skipp Sudduth, played three years for the Tigers and was a member of the team in all three games he ineptly described above. It is not hard to see why he might be somewhat bitter.

A few questions are raised about his overall knowledge of football and the series between the two schools.

(1) Does a win accomplished with the use of a field goal and a blocked punt count less than a victory as a result of a long pass?

One of the best questions is reserved for the last line of the letter:

At Hampden-Sydney we have a tradition; we tend to think in terms of quality instead of quantity, except when it comes to winning ball games and having a good time.

Huh? Is he saying it is better to have quality football teams that lose or maybe the school has a limited number of good times off the field or on the field.

For the answers to these and other questions you may have about the Hampden-Sydney football program, look for a maroon and gray banner in the parking lot Saturday.

There is one thing they certainly are big on: semi-colons.



# Wild action jumbles Top Ten

By TIM HALL

The OZs, Tokemasters, and Shorts remain atop the Breeze Top Ten poll, but the rest of the position have changed hands during the second week of wild men's intramural basketball competition.

Already upsets have become a common-place occurrence in this season of unmatched equality between teams. Nearly 80 teams can still qualify for the opening round of the playoffs.

The OZs claim the only untarnished record (4-0) in the tough A League. This week the team downed the fifth-ranked Hosers and the seventh-ranked Bombers.

The team's inside game, headed by Kent Burner and Ed Sutherland has dominated the competition thus far. Sutherland has burned teams with his soft jumper, while Burner has crashed the boards with authority.

Joe Pierpont has also performed admirably inside. John Crooks and Mike Johnston have anchored the outside for the OZs.

Another A League team, the Tokemasters, again claims

## OZs, Tokemasters, Shorts remain on top after convincing victories

the second spot. This week the team defeated the Bombers and ripped the Ozone Kids to run its record to 3-1.

**THIRD-RANKED** Shorts was nothing shy of awesome in downing Pi Kappa Phi and formerly ninth-ranked SPE. Shorts, featuring a fine fast-break offense, ran past SPE for a 20-point win.

Shorts should challenge the OZs and Tokemasters in the playoffs.

The Pigeons, last week's seventh-ranked squad head the B League with a 4-0 record and have taken over the fourth spot in this week's poll. The Pigeons beat 611 South Main and received a forfeit victory over Kenny's Castaways.

The Hosers dropped from their fourth-ranked slot to the fifth spot. The team possesses



a 2-2 record, but the losses were at the hands of the OZs and Tokemasters.

**MAKING A DRAMATIC** entry into the Top Ten are the sixth-ranked Fox Finders of C League. The team sports a 4-0

record including wins over this week's tenth-ranked Salukies and highly regarded With Ourselves.

The Fox Finders established control inside early against the Salukies and remained invincible the rest of the game.

The A-League Bombers fall from last week's fifth spot to this week's seventh ranking. The team lost consecutive games to the Tokemaster and OZs.

The Bombers managed to hang tough against the OZs, but the superior talent of the A-league leaders eventually wore the team down in the 59-50 loss.

However, the Bombers could make things interesting come playoff time.

Never Say Die of B League lost two positions in the poll

after being upset by the Nightriders. But, the team remains a power in the league with a 3-1 record.

**NINTH-RANKED C.C.M.** is the second new squad to enter this week's Top Ten. After the team lost its first game to White, the team from Championship Division I bounced back with wins against Kappa Sigma, Sigma Pi, and Weaver.

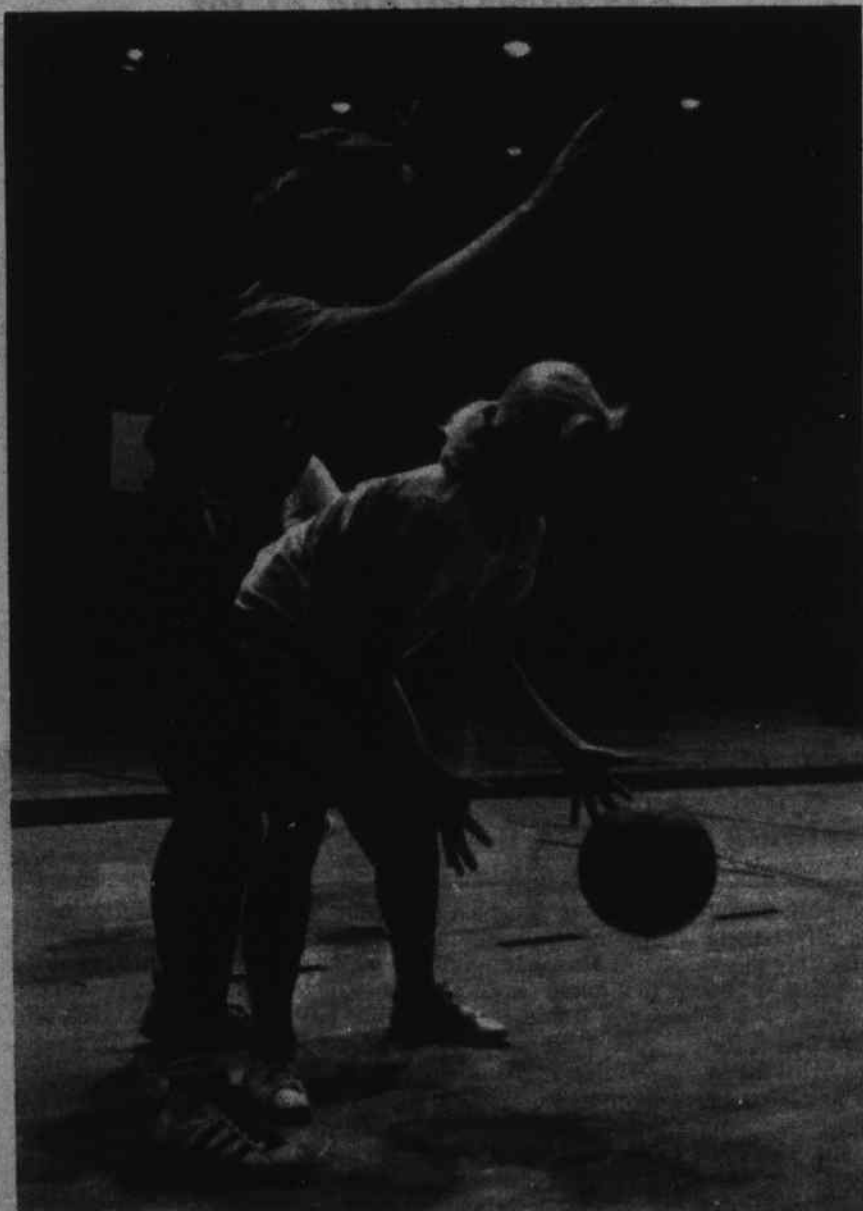
The Salukies just barely managed to hang to a Top Ten spot. The tenth-ranked team was accepted to dominate C-League play, but they found the going extremely tough against the Fox Riders.

The majority of the Salukies are baseball players, and they will be playing in a baseball tournament in Louisville around playoff time. So, despite having one of the better teams, the Salukies could be sidelined when intramural's second season begins.

Two teams dropping out of the rankings this week were White and SPE. White was beaten by Kappa Sigma, and SPE fell prey to a hot-shooting Shorts team.

## Intramurals: the other side of sport

# Fred tops Avis for basketball title



Patty Hamburg's defense led Fred. to title.

Photos by Chris Spivey

By DENNIS SMITH

"Go Fred, get that rebound. Go Fred, hit that shot. Come on Fred, you gotta win, echoed in the gym Wednesday night."

No, Fred wasn't the name of one of the players. Instead, it's the name of the women's intramural basketball champs. That's right the name was Fred.

Actually, Fred was the shorten name for Frederikson dorm. But, ask anyone of the thirty fans watching the game and they'd tell you Fred was their team.

Fred, who won over Avis 40-38, continually fought off every rally its opponents could muster, with strong defense and aggressive board play.

**PATTY HAMBURG WAS OFTEN** the driving force behind the stymieing of Avis' numerous second-half rallies. She hit for 15 points, while grabbing upwards of 20 rebounds.

Barb Wilt and Diane Bridgeforth added 11 and 10 points respectively for the Championship Division representative.

Avis, the Independent League champion, scored the opening basket of the game but it was all Fred for the next 12 minutes. Frederikson, which established a consistent 7-point margin, dominated every aspect of the game—shooting, rebounding, defense, and enthusiasm.

Finally in the final four minutes of the half, Avis woke from its death-like sleep and began to fly up and down the court. The team furiously erased six points of its deficit to close the half only one point down.

**THE SECOND HALF** was literally a war. Disguarded body lay to both sides after every rebound. The women

must have thought they were in Vietnam instead of Godwin Hall.

Everytime Avis hit for two, Fred came right back. Finally, Avis began to drop behind by three and four points instead of one.

Hamburg dominated the middle throughout the last eight minutes, scoring at will and ripping down uncountable sums of bounds.

With Avis leading 32-31, Hamburg went to work. She hit two consecutive jumpers and three of four free throws, including the winning two strikes from the charity stripe.

Avis had one last chance to tie the game when Holly Kelly hauled down a rebound, with 13 second left. But her follow-up hook went wide to the left.

The crowd just said, "All right Fred."

Frederikson down three Championship League opponents to qualify for the finals, while Avis handled two challengers easily.

## Top Ten

2. Tokemasters (3-1)
3. Shorts (4-0)
4. Pigeons (4-0)
5. Hosers (2-2)
6. Fox Finders (4-0)
7. Bombers (2-2)
8. Never Say Die (3-1)
9. C.C.M. (3-1)
10. Salukies (3-1)





COMPETITIVENESS: Despite the obvious desire, Ron Todd is not primarily concerned with winning. Todd won the men's singles

Photo by David Johnson

## Todd, Sonoga win in men's, women's intramural tennis

The eventual winner of the intramural tennis tourney was probably the only one of approximately sixty entered whose main goal was not winning.

"I entered the tournament to meet people to play with," remarked Ron Todd. "If you play the same people you have a tendency not to improve."

Todd, a graduate student in health, outlasted Jim Vinner in three sets, 5-7, 6-2, 6-4, last week for the men's singles crown.

Consistency was the key to the win according to Todd who did not play tennis at the high school or collegiate level. "When you get to the last couple of rounds, everyone was at the same level. It came down to who made the fewest unforced errors."

Todd lost no fewer than three games in wins over Steve Ercobuno, Lester Yanick, Steve Houswald and K.C. Wakefield to reach the semifinals. He overcame Marshall Majors 5-7, 6-2, 6-4 to reach the finals.

Majors teamed with Mike Watkins to win the men's doubles in straight sets, 7-5, 6-3, over the team of Bill Matthews and Jeff Cempre.

In women's doubles, the basketball players Anne Sonoga and Jenni Lawhon showed their prowess in tennis with a 6-3, 6-2 win over Betsy Grant and Christie Friend.

Sonoga was a double winner, capturing the women's singles with a 6-2, 6-1 win over Grant. Sonoga defeated Sharon Ross in the semis to reach the finals.

## Bullets game benefits community

A community project will be the big winner in the game between the Washington Bullets and the New York Knicks to be held in Godwin Hall Oct. 3.

A spokesman for the Rotary Club, the group sponsoring the contest, said enough tickets have been sold to cover the

costs of the building and the teams. He added a number of tickets are still available and the proceeds from these tickets will go toward a project in the Harrisonburg area to be announced during the game.

A number of volunteers have donated their time in an attempt to cut the expenses

involved in hosting the game. The game could be the start of an exhibition series in Harrisonburg if enough interest is shown for the first game.

Tickets can be purchased at the JMU ticket office in Godwin Hall, Centerpoint book store, and at Rockingham National Bank.

## Intramural Announcements

NEXT WEEK- Men's basketball regular season continues.

SEPT. 28- Soccer meeting for both men and women. Have rosters ready to turn in.

Oct. 11- Men's and women's cross country race. Sign-up lists are now on intramural bulletinboard.

The Breeze will pick its first annual all-intramural men's basketball team to be published on Friday, Oct. 5. The sports staff welcomes all nominations for the team. Just send them to The Breeze, Communication Arts Department, The Wine-Price Building. All nominations must be in by Friday Sept. 28.

# Did you say 'Inverted Pyramid

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Photo by Chuck Fazio

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# ★ Where

(Continued from Page 1)

about careers," he continued. "What you do for a living should depend a lot on who you are and who you want to become," according to "Insider." "If you don't know what you want from life, how can you possibly plan for a career that will make you happy?"

A CAREFUL consideration of personality traits is listed by "Insider" as the initial step in career choices. Past experiences coupled with current feelings can be the vital link in making a decision, according to the supplement.

Getting to know one's goals is the basic step students must take. "Once you know what you want, you just have to go for it," Nardi said. He described career choice as a "step by step process to help you arrive at what you're looking for."

Career choice is individual, according to Nardi. "Every

person has his own values, interests, intelligence, education and work experience." All these traits should be assessed in career planning and job search.

"Analyze the world of work," Nardi said. While there are no impossibilities in the job market, according to "Insider," there are definite hot jobs in the future, many dealing with business, medicine and engineering.

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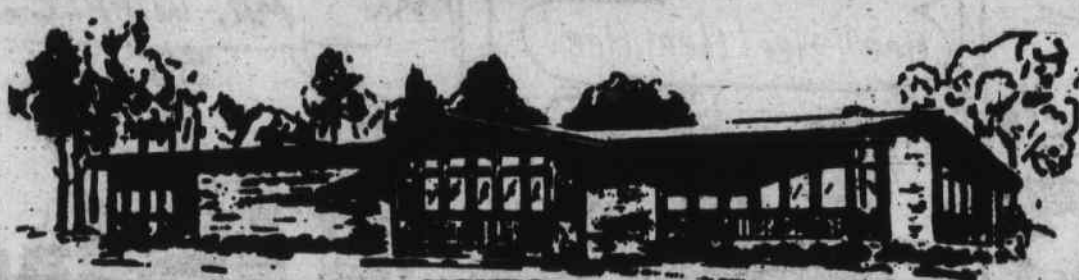
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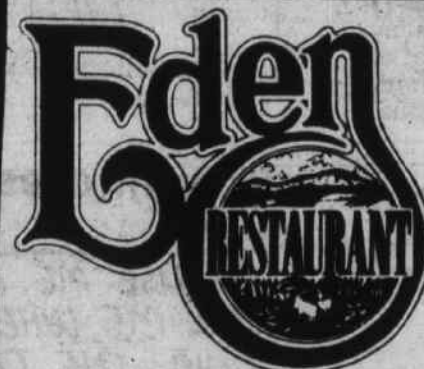
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**BOOK FAIR:** Sat. Sept 22 (9 a.m.-6 p.m.); Sun. Sept 23 (noon-6 p.m.); Sat. Sept 29 (9 a.m.-6 p.m.); Green Valley Auction Barn, 2 miles east of I-81, Exit 61, Mt. Crawford, Va. See display ad this issue.

**DORM SIZE REFRIGERATOR:** for sale; used only one semester. Brown "wood" looking exterior, like new. Asking \$70. 433-1166.

**PLEASE YOUR P'S ON PARENT'S WEEKEND:** Take a late summer stroll up Main Street to beautiful downtown Harrisonburg and show them the sights. Be sure to visit the shops on the Square including Court Square Cards & Books at 64 South Court Square. Produce a JMU ID and receive a free JMU or Virginia is for Lovers picture postcard (something the folks can take back home with them and use to brag with). Weekend hours are 9-9 on Fridays and 9-6 on Saturdays. CSC&B, 433-1155.

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## Lost

**LOST:** A gold bracelet. Had much sentimental value. Reward offered. Box 1173.

## Found

**FOUND:** Man's necklace at Godwin tennis courts. Call 6225 to identify and pick up at Burruss 312.

## Wanted

**HEBREW TEACHER NEEDED:** Sunday mornings. Beth-El Congregation. Paid position. Start September 30. Call Janet Kohen, 433-1898.

**FEMALE ROOMATE WANTED:** to take over (Oct. 1 thru May) lease, \$62.50 per month...at Holly Court Apts....walking distance. Call 434-6684.

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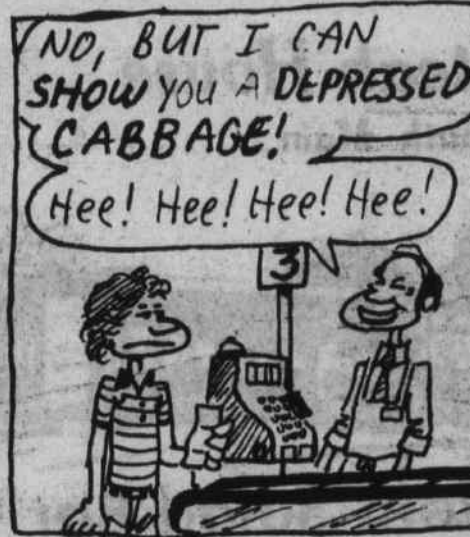
Continued on Page 25

## Madisonman



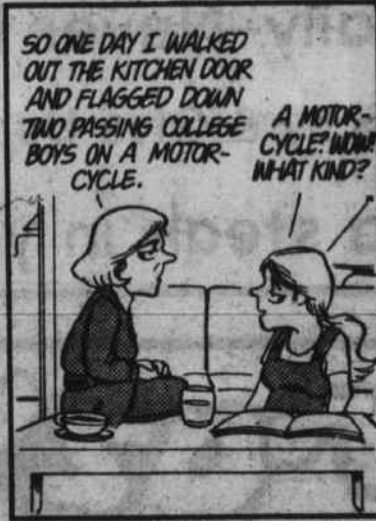
By Scott Worner

## Roommates



By Tom Arvis

## Doonesbury



By Garry Trudeau





## Classifieds

Continued from Page 24

**WANTED:** Nude models for JMU Art Department. \$4.50 hour. Flexible schedule. For information call 6335. Mon, Wed 9-10 a.m.; Tues, Thurs 11-12 and 2-4. Come by. Drawing studio in Ashby Dorm.

**WANTED:** Used books for religion course 210 (Religions of the World). Anyone wanting to sell them call Sandy 433-1166.

**DRUMMER NEEDED:** for punk band, White Noise. We are interested in playing explosive rock for fun and profit. Costello, Ramones, Velvets, Iggy et al. Plus Originals. Call Tom at 4186 or Jon at 433-2720.

**HOUSEMATES WANTED:** 2 bedrooms available in 4 bedroom house 3 blocks from campus. Non-smokers. \$80 per month plus utilities. Call Liz, 433-6266 before 4:30 or 434-4159.

## Personals

**FRIT:** Long weekends again lead to nothing but trouble-broken gas tank and a misplaced car. Richmond no more, it's Durham time! Still and yet, the six hour drive is worth it, huh. Keep those phone calls down. T-

**JEREMIAH:** Are you in hiding? It must be in Southern Mongolia. But then again, I guess you kinda had to be there. Well, that's just fine. You could show your face over in our area. PUNCH

**PICK:** Hey, it didn't even take til Thanksgiving. You've got that boy nailed already. That roommate of his could be the best friend you've got! MUD

**TO MY OLD LADY:** Happy Birthday 21. You are now truly old. I love you, Charlie.

**ATTENTION:** Garber Moonies...Don't let your buns get stale! Eat at Joe's Fish House. Window Watchers.

**DENNIS:** You're crazy! Now that we've got that settled... I'll have to think about what you said. Sandy.

**FRIT:** Long weekends again lead to nothing but trouble-broken gas tank and a misplaced car. Richmond no more, it's Durham time! Still and yet, the six hour drive is worth it, huh. Keep those phone calls down. T-

**GREEN EYES:** I've always said you were cute. Hope you come by Friday. Prez.

**STEVE M.M. BOYD:** Happy 20th birthday you stud! Today I won't abuse you about your night class or about you licking your moustache. Try not to lose your I.D. in the near future. Get psyched for intramural soccer so DILLAGAS can be No. 1 in everything! Mr. receding hairline.

**JN:** You're running on the wrong side of the track. Thanks for the phone call. It does wonders for my ego. You do know where I live don't you. JT

**PICK:** Hey, it didn't even take til Thanksgiving. You've got that boy nailed already. That roommate of his could be the best friend you've got! MUD

**'ER MY DUMMY? OF COURSE!:** How's dumm us No. 2. Thought I'd let you know I don't forget! Ready for "Snicky-Boons" Thursday? God Bless Sweetie. "Snella and Harry"

**BARB:** What can I say? I guess I am a self serving Ryde dog. But I will watch my behavior. What can I do to make it up to you. Caddy.

**CRAZY 8:** The Ides of March are with you now. We will defeat the dark clouds on the horizon as the sun shines. The Kid.

**DINGY LINDA:** sorry bout the cancellation. can't wait to meet ya after the midnight conversation and Diane's glowing reports. Dave

**HEY EIGHTBALLS:** Let's discuss a grand slam and get going. "Cuddles"

**KEYSIE:** The beer and who knows what else will flow Friday afternoon. C. N. Sear

**WIZARD:** Don't stop sending them! Afterall, I do the same for you. Guess Who.

**JEREMIAH:** Are you in hiding? It must be in Southern Mongolia. But then again, I guess you kinda had to be there. Well, that's just fine. You could show your face over in our area. PUNCH

**JN:** You're running on the wrong side of the track. Thanks for the phone call. It does wonders for my ego. You do know where I live don't you. JT

**BG & gang:** "Your family is like a rare jewel; cherish it, care for it, and it will shine with renewed beauty." So very true. I love and miss you all. Thanks for coming! Much love-MM.

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# Viewpoint



## SALT II: necessary for peace, or a sell out?

Democrats

Republicans

YAF

By MARK T. BOWLES

In recent months the Strategic Arms Limitations Talks have generated a great deal of controversy over our defense posture in the free world. The Catalysts that lurk behind this controversy are a collection of hawkish, conservative and opportunistic congressmen who, (to the tune of the sky is falling), decry that passage of SALT II would "again" mean the acquiescence of the U.S. to "Soviet imperial drive."

These opponents of SALT are determined to push the United States and the Soviet Union back into the Cold War. Anti-SALT forces have had to move from one strategy to another in attempts to discredit and defeat the agreement. Among the more popular of these attempts is the Nunn-Kissinger ultimatum, which demands a five-percent increase in the defense budget for the next five years.

Liberals are quick to point out that the "Nunn-Kissinger" package is merely a formula for escalating the arms race beyond what we would have had without a treaty. Even the House Defense Appropriations Subcommittee admits that "the Pentagon is sitting on \$22 billion that it doesn't know what to do with."

More recently, anti-SALT forces are rallying behind the issue of Soviet Combat troops in Cuba. Led by Sen. Frank Church of Idaho, some senators are boldly demanding that the Soviet unit be removed immediately before SALT be given any further consideration.

The Carter administration has, in fact, asked that the combat forces be dismantled.

Nevertheless, these developments should not impede ratification of SALT, as New York Times columnist Max Frankel notes: "having chosen modest confrontation, Americans need to keep their wits and see this episode in perspective. . . Even a long and heated quarrel over the (Soviet) brigade should not become a pretext for scuttling the SALT treaty; it has obvious military value to the U.S. that is in no way diminished by some new tensions."

Frankel adds that the U.S. has enough "levers" (i.e., wheat and oil technology) to force the Soviet brigade to disband, "if Secretary of State Vance is given time and room."

There really is no logical reason in defeating SALT. The primary function of the treaty is to make the world a safer place to live by placing limits on the rampant proliferation of nuclear weapons.

For instance, SALT II restricts the Soviets to 2,250 strategic missile launchers and heavy bombers. The Soviets will actually have to destroy 250 missiles to meet this requirement. The U.S. will have to destroy none. Without SALT, the Soviets could have as many as 3,000 of these weapons by 1985.

Most importantly, SALT II will place strict limits on the development of new strategic nuclear weapons. For the duration of the treaty each side is allowed only one new type of intercontinental ballistic missile with a limited amount of warheads on each missile.

The SALT agreement does not restrict any of our current defense programs. At a recent hearing before the Armed Services Committee, Sen. Gary Hart of Colorado walked key military and civilian defense

By GARY S. BEUGNET

You doubt that the career of your great country is in the eclipse - is on the wane? I say only this, Look around you.--

Saint Griesus

In 1945, the United States was in an unprecedented position of world leadership and power. Since that time, this nation's authority has been continuously tested by other powers, most notably, by the Soviet Union. Today, a new challenge confronts the leaders of this country and, as always, there is some question about the policies that are being implemented. One of the more controversial issues that presently is under public scrutiny is the SALT II Treaty.

There can be no doubt that limitations on the nuclear arsenals of the United States and the Soviet Union would be a desirable goal for both countries. The insanity of stockpiling nuclear weapons is not only a waste, but tragic when one considers the possible consequences. We hold in our hands the means of destroying the vast majority of the civilized world, of altering the environment and rendering this world uninhabitable for human life.

Even discounting this unimaginable man-made hell, the effects of nuclear stockpiling are evident in economic terms that affect us today. The billions of dollars that are used to maintain the defense structure could be used to alleviate the problems that plague our world. The necessity for a reduction, or at least a limitation on these weapons of mass destruction is unquestionable. However, the necessity of the present SALT Treaty is also quite questionable.

### Russian troops in Cuba a factor?

One of the more suspicious aspects of SALT II are the terms and conditions of the treaty itself. The U.S. is denied the option of deploying "Heavy missiles," that is, missiles whose throw-weight exceed that of existing systems. The USSR is allowed 300 of these super heavy ICBMs. Although both countries have agreed to put no more than 10 warheads on each missile, the Soviets will not allow on-site inspections to verify compliance with the treaty terms.

The treaty gives numerical superiority in the number of sea-based launched missiles to the Soviet Union. There is also no ceiling on the number of "Backfire" bombers that may be deployed by the Soviet Union. The Soviets claim that the Backfire is not capable of being used in a strategic role, and should not be included in the treaty. Recent figures published by the International Institute for Strategic Studies list the maximum range of the Backfire at 4,300 miles. This places many potential U.S. targets within the reach of this highly advanced combat aircraft.

These inequalities are presently under debate in the U.S. Senate. Many of the key leaders of the President's own party have stated opposition to the treaty, and

By STEVE MOBERG

SALT II is perhaps the major issue of the decade, affecting, as it does, the very survival of our country. There can be little doubt that sensible Americans would like to see agreements reached with the Soviet Union that would limit the danger of war, ease the burden of defense, and reduce the size of nuclear stockpiles of both nations. But, sensible Americans do not favor arms control deals that add to the dangers of war, increase the size of the Soviet's military advantage and jeopardize U.S. security.

SALT II will jeopardize our security because, as SALT I, it is based on the following false assumptions:

1. We can trust the Soviets to keep the treaties.
2. We can grant the Soviets nuclear superiority; that does not mean anything because "both sides would be destroyed in a nuclear war."
3. The Soviets have given up their ambition to rule the world and do not intend to use their military superiority to support aggressive moves.

The Soviets have cheated on the previous treaties, instead of living up to the terms of the SALT I agreement. They have remained faithful to Lenin's doctrine which states: "treaties are like pie crusts, made to be broken."

At the present time, the Soviets' conventional war materials outweigh those of the U.S. dramatically, and have a definite advantage over all the NATO nations combined. The USSR has the United States beat 2-1 in uniformed personnel, attack submarines, cruisers-destroyers-frigates, and tactical aircraft; and hold a 4-1 advantage in field artillery and tanks. The only area in which the U.S. holds the advantage is in the aircraft carrier category, which doesn't mean a thing without the planes. These are just a few examples of how superior the Soviets are in conventional war materials. The United States and Soviet Union are relatively equal in nuclear warheads, but that won't last long under SALT II.

SALT II would allow an enormous expansion of the Soviet threat to the U.S. The treaty allows the Soviets to increase their nuclear weapons by as much as 200 percent to some 10,000-15,000 nuclear warheads by 1985.

SALT II is dramatically unequal. The Soviets have a monopoly on "heavy" missiles and their "Backfire Bomber" is not even mentioned in the treaty. These provisions assure that the Soviets would have superior strategic nuclear weapons by the early 1980's. By the 1980's the Soviet Union would also have more warheads, and three to four times as many destructive weapons as the United States.

The USSR now has about 12,000 anti-aircraft missiles while the U.S. has none. Before SALT I we had 1,000 medium-range strategic bombers, now we have 60. Before SALT I, the total destructive power of our strategic weapons exceeded 20,000 megatons, as compared with less than 15,000 megatons for the Russians. Since then, they have increased their nuclear yield almost four times; to 40,000-50,000 megatons, while ours has been reduced to less than 4,000 megatons.



# New season TV Reviews

By KEVIN CROWLEY

Forget Christmas.  
Cast aside the Fourth of July.  
For Americans everywhere an event of far greater importance is about to begin.

The New Television Season.  
The following is a special preview list of programs even T.V. Guide hasn't reviewed.

"Slug Fest" - In the mode of "Real People," "Slug Fest" gives the average viewer a chance to spar with famous boxers.

For the premiere, the producers have scheduled a three-round bout between Elsie Greenwood, a 90-year old grandmother from Boise, Idaho, and ex-champ Ken Norton.

This show promises to be a real knockout.

"The Punks" - A hilarious new sit-com that follows the lives of a Los Angeles based punk rock band, The Turd Eaters.

Donny Osmond plays Gross, the leader of the group. The cast also includes Shaun Cassidy as Sickening, Steve Cauthen, in his acting debut, as Puke, and Don Knotts as Mr. Hathaway, the hilarious landlord.

"Goldstein and Gomez" - They grew up on the streets and they know the city. Herb Goldstein and Hector Gomez, two ethnic cops who'd rather shoot than ask questions.

Robert Wagner plays Goldstein and Sammy Davis Jr. is Gomez.

In the premiere episode, Goldstein and Gomez blow away seven suspected criminals, wreck four new Chryslers, and kick a dog.

New and unusual sports events will premiere in a prime time slot this fall in "Trash Sport." The opening segment features a strong man refrigerator toss, a weak man refrigerator catch, a knife throwing contest live from the New York Yankees clubhouse, and a celebrity mud wrestling match between Robert Conrad and Cheryl Ladd.

Meanwhile, CBS offers Pat Boone, John Denver, Jackie Gleason, Alan King, Barry Manilow, Ann Margaret, Cher, Dean Martin and Johnny Cash in an all-star tribute to pizza.

PBS, in its continuing effort to provide alternative viewing, opens the new season with a two hour National Geographic special on the wing span of the African locust, hosted by E.G. Marshall.

"Fun With Piranhas" leads the list of new game shows this season. Hosted by Bert Smiley, "Fun" calls for contestants to survive for 30 seconds or longer in a tank filled with man-eating piranhas.

On the safer side, "Humiliation" provides a chance for married couples to earn big bucks by revealing slanderous information (true or not) about their spouses while their mate is restrained on-stage.

But, of course, the new season just wouldn't be the same without a token minority program. This year the liberal-minded industry brings us "Those People," the story of a black family living in an abandoned garage in Philadelphia.

Each week Rodney Washington, his wife Gloria and their 16 children, surviving on welfare and food stamps, laugh and joke their way around such hilarious topics as inflation, civil rights, police brutality, sub-standard housing, energy (or lack of), hunger, oppression, rats and many, many more.

In the hilarious opening episode, J.T. holds up a liquor store, J.R. learns how to strip a car in 23 seconds, Rodney loses his job and Gloria burns the chicken.

If this fall doesn't prove to critics, once and for all, that today's programs are more educational than the Test Patterns, nothing will.

## ★ Democrats

officials through lists of the weapons the U.S. most wants to build and the Soviet weapons we most fear. In every case, it turned out that SALT would not inhibit any U.S. program.

Our defense policy remains untouched by SALT. According to the State Department, the U.S. still maintains "the unquestionable capacity to convince potential adversaries that an attack on us or our allies would mean equal or greater destruction for themselves. We clearly have that capacity today. And to assure that we maintain it, we are now engaged in an extensive modernization of our nuclear forces."

The SALT treaty is by no means an ideal agreement. It is another important step in the process of bringing nuclear weapons under some restraint. The Soviet Union and the U.S. have fundamental differences.

And because of these differences it is inevitable that we will have frictions and confrontations in the future. Passage of SALT II will help ease the severity of such confrontations.

## ★ Republicans

others have made public their reservations about the terms.

Perhaps the most questionable aspect of this treaty resides in the true intentions of the United States and the Soviet Union. The U.S. has proven its good intentions by canceling many key weapons systems such as the B-1 Bomber, and postponing deployment of others such as the cruise missile and the MX programs.

There has been no reciprocal action by the Soviets as yet, nor have they shown any intention of doing so. They have done quite the opposite.

Recent discovery of 3,000 Soviet troops in Cuba has captured world attention, and placed the U.S. in a position of either ignoring this force and losing still more credibility as a world leader, or taking the chance of endangering the SALT treaty by forcing

them to leave. Although 3,000 troops pose no viable military threat to the United States (although a direct violation of the Monroe Doctrine), it still must be regarded as another in a long series of tests that the Soviet Union has subjected this country to since the end of World War II.

Should the SALT treaty, in its present form, be passed by the U.S. Senate, we may soon find ourselves with a critical choice: to negotiate with the Soviets out of fear and pressure, or be forced into using these terrifying weapons of mass destruction when we are tested once more by Kremlin leaders. I only hope that should that day come, our leaders will have more options than simply those two.

The SALT II Treaty will greatly reduce those crucial options, without which, we may have the misfortune of viewing the end of Democracy as we know it, or more tragic still, the end of our civilization.

# Readers' Forum

## Symposium offers philosophies

By MIKE SHUTTY, JR.

The sixth annual James Madison University Fall Arts and Sciences Symposium, scheduled for the first week in October, offers students an excellent opportunity to experience and interact with some of the finest and most imaginative minds in the interdisciplinary fields.

Students should not regard this program as one limited to dean's-list intellectuals or faculty members, but instead realize that the symposium serves many interests and touches upon all academic disciplines. This year's emphasis concerns scientific progress and its social context, bringing in such well-known personalities as Isaac Asimov, a renowned science fiction author who has lectured and contributed many creative thoughts towards understanding man's journey into time.

In today's college situation, where students narrowly pursue the rising requirements needed to obtain occupational goals, there is increasingly less time available or opportune to entertain broad interdisciplinary thoughts concerning the nature and direction of modern societies—especially our own. Few college graduates genuinely understand the dynamics of technological advancement and the ensuing sacrifices involved—such as various forms of pollution control or environment utilization.

Yet these are topics, which despite their highly academic and moralistic base, are very prevalent today and are influential to each working member of society. Alumnae are markedly affected since they form the educated pool from which leaders and promulgators emerge. The Arts and Sciences Symposium, like the visiting scholar program, is one of the many vehicles offered at JMU

designed to tune student awareness towards such futuristic concerns.

In order to effectively function in this complex world in a meaningful way, one must develop a philosophy, not only of one's own life but also in terms of his community; however, this world-view must be grounded in knowledge—accurate knowledge. The Symposium consists of many speakers, each one with their own perspective from which creative views and ideas about man arise; students should experience these novel viewpoints to augment their own personal beliefs.

It is surprising and disheartening to count the number of accomplished professionals today who rhetorically argue against controversial social topics without knowing or even caring to know the mechanics involved.

For instance, consider the energy commission employee who votes against increased pollution regulations simply because he has seen an hour-long CBS commentary dealing with the subject the night before; this situation is very likely to occur today. There are many such people in our society, many of them holding influential positions.

We need not enhance this worldly ignorance by strictly shielding ourselves under tons of occupational-directed behavior; instead, we should strive to be "well-rounded" and knowledgeable outside the perimeters of our respective majors—especially where it concerns our style of life.

This year's Symposium should prove to be highly interesting in addition to presenting topics relevant to college students who will be forming the society that marches in the 21st century.

## 'Ron Art is merely cloning'

To the editor:

Art is the production of that which never existed previously; new concepts, techniques, structures, etc. True artistic ability exhibits man in the epitome of greatness...playing God in the role of creator.

Ron Art is not art. Instead of creating he is reproducing. His ideas are his own, but they are commonplace, and to see them repeatedly with such minor insignificant deviations

is heartbreaking because Ron Art has talent. However no such gift is meaningful unless it is applied. Application must be experimental, not necessarily rational; a wide-eyed exploration of the yet unseen possibilities of the universe.

Like any type of beauty, art is in the eye of the beholder. If beauty is perfected, to see it in mass-production (in the case of mock art) or on every face (in the case of animate

beauty) is totally uninteresting.

Artists can build their own worlds. They can project their minds through space endlessly, discovering other worlds. Some artists are satisfied by creating within the "real" world, but in each case one can envision a "mother" giving birth to new life. Ron Art is merely cloning.

Charles Dambowic.

## ★ YAF

If you think the Soviet Union isn't planning on using their great military power for world aggression, then I urge you to look again. According to Marxist-Leninist theory, it is the "sacred" duty of the USSR to press forward with the Revolution when the balance of power is on the communists' side. That power is increasing more and more in favor of the Soviet Union. The Soviets' actual military budget is 40-80 percent higher than the United States military budget.

By 1980 the Soviets during a first strike against the United States would be able to destroy 80 percent of the ICBM force in the U.S., 70 percent of the bomber force, 45 percent of the submarine force, and worst of all, 60 percent of the population, while the Soviets would spend 25 percent of their total nuclear force, and lose 5 percent of their population.

The old concept of Mutual Assured Destruction is no longer valid. The Soviet Union has invested an astronomical \$65 billion in the last decade in its mass civil defense build-up, while the United States over the same period has spent \$898 million on civil defense. Build-ups like these show that the Russians are indeed planning on surviving a nuclear war, while the U.S. plans on giving up the great western freedom that it has enjoyed for over 200 years.

SALT II must be defeated in the Senate in order to initiate some other agreement in which the U.S. carries something to the bargaining tables. The Soviets, according to the August 1979 issue of Soviet Life magazine, think the treaty is "mutually advantageous" and they also consider it a "fair balance of interests." I can understand why they would consider it the way they do.

The greatest danger in the world is not nuclear weapons themselves, but superior military power in the hands of an aggressive totalitarian power "heck bent" on forcing its ideology on the globe.

# The Breeze

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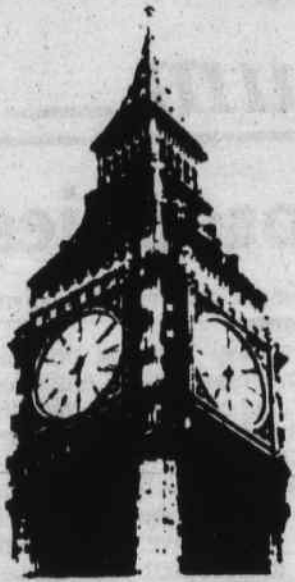
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## LETTERS FROM LONDON

### The Other Campus

*It's still Shakespeare or 'M.A.S.H.'*  
*for JMU students living in London*

**Editor's note:** This is the first in a series of reports from London on JMU's first foreign study program. Dwayne Yancey, one of 28 students involved, was 1978-79 editor of The Breeze.

By DWAYNE YANCEY

LONDON, Sept. 13—Downstairs in the lounge, sprawled on the floor and curled up on sofas, they're watching "MASH." A few are trying to absolve their guilt about not studying by cradling a book in their lap, even if it is face down and they haven't turned a page all night.

Upstairs in their rooms, others are busy catching up on reading for Shakespeare class. Still others are boozing it up out on the town.

If you think that sounds like a typical scene from a James Madison University dorm, you're right. But the dorm in this case is on JMU's "other campus" in London, England.

Twenty eight JMU students, mostly junior and seniors from 14 majors, are spending the fall semester in London as part of the university's first foreign study program. The "Semester in London" schedule offers six classes which may change every semester. This time the emphasis is on literature and theater, with additional classes in British art, philosophy and government.

**THE MOST** obvious characteristic of life on JMU's other campus is that the "dorm" is actually a hotel. For Americans, who automatically picture a Holiday Inn, or something close to it, the Arran House Hotel will come as a pleasant shock.

For one thing, it doesn't even look like a hotel. It was built in 1783 as a private residence (in what was then the trendy section of London) and still is, with Major W.J. Richards, the owner, and his family, as well as three Portuguese employees, living in one part of the building.

"It's more a home than a hotel," says Keri Wormald, a junior communication arts major. "It doesn't have the sterile look of a Holiday Inn."

The Major will smile and ask how things are going, and at night the three housekeepers—Carla, Manuela and Matilda,—will often join students in the television lounge.

**LIKE ALL** traditional English inns, the Arran House is a "bed and breakfast," which means that guests receive a meal as well as lodging. And for English, breakfast is more than a meal—it's an event.

Every morning, the Major, a delightfully funny man who calls himself "owner, manager, head chef, purchasing agent and chief electrician all in one," serves up a plateful of bacon, plus an egg, toast, sausage, orange juice, and coffee or tea. And if Kellogg's weren't on strike, he'd top it off with a bowl of corn flakes.

This culinary extravaganza is served on real china in a room that must be seen to be believed. The walls are covered by a treasuring arsenal of knives, swords and pieces of armor of all shapes and sizes, plus knick-knacks such as wooden mugs and model ships from all over the world.

"It's like eating in a museum," says Ann Sucher, a senior English major. Partly because of that feeling, Wormald has noticed a lack of horseplay one finds in a campus d—hall. "Everyone has shown good eating manners," she says. "Because of the museum atmosphere, everyone really wants to take care of it."

**BESIDES THE** Major's full course breakfasts, the Arran House boasts other amenities one won't find in a real dorm: wake-up calls, for instance, or the maids who



Photos by Dwayne Yancey

**EATING** in the Arran House room is like eating in a museum, according to one student resident.

clean the rooms and make up the beds every day.

They'll even go so far as to fold any clothes left lying about and Matt Janes, a communication arts major, reports that not only did they set his shoes in a corner, but they also tied the strings into bows.

Hotel living also affords the opportunity to meet travellers from all over the world. In the past two weeks the Arran House has received its fair share of Europeans, as well as a Tennessee family originally from the Shenandoah Valley. It really is a small world, or so everyone believed until an Australian family told lurid tales of the 33—hours plane trip from Down Under.

The Arran House's "excellent location" is more that just a phrase from the promotional brochure. It's true. The University of London, where classes are held, is just across the street. A ten minute walk will put one in the heart of the West End, the world's best theater district. Walk a few more minutes and one will come to Westminster Abbey, the Houses of Parliament, the River Thames and St. James's Park, which some JMU students have found to be an excellent picnic spot.

**SINCE** Buckingham Palace looks out over the park, one can say, with very little exaggeration, that he had lunch in the Queen's front yard.

Living in a hotel also means students must scavenge the city for food twice a day, but that is not much of a chore since London offers restaurants of almost every imaginable kind.

Authentic Italian, Indian, Chinese and Greek restaurants—they're authentic because they're run by real Italians, Indians, Chinese or Greeks—are nearly everywhere.

For those on a budget, there's always the old British standby of "fish 'n' chips." Pubs, with assorted sandwiches and an occasional shepherd's pie, not to mention certain other obvious attractions, are lunchtime

favorites. If one gets homesick and hungry at the same time, McDonald's is only a five minute walk.

Those with a hearty sense of adventure, and a lack of concern about their personal finances, can choose from any number of restaurants listed in the guidebooks under the heading of "unusual eating."

"I'VE EATEN at a different place each night," says Rob Herr, a junior anthropology major.

One place where one can find JMU students nearly every night is Oodle's, featuring English "country food" such as unusual salads and desserts, such as pear pie and rhubarb crumble.

But, of course, living in a hotel also has its share of disadvantages. It means life without stereos, keg parties, and other things dear to the hearts of college students.

But London makes it easy to adapt. It's bursting with music halls, from barroom jazz to the latest New Wave. There's even a pub just around the corner from the Arran House. And the group's first weekend in Britain found some of the students having a party with the housemaids.

"What I missed at first was my radio," says Herr. "But now when I go back I don't think I'll have one. Not having one stimulates conversation. Wes (Parker, his roommate) and I have had some very good conversations."

Hotel living also means living out of a suitcase to some extent, both because of a dearth of closet space and airline regulations of luggage. It also means walking several blocks to find a laundromat, putting up with no desks and, in most cases, three people to a room. And in English hotels, bathrooms are on each floor, not in each room.

"But most of the disadvantages are really just inconveniences," says Sucher. Evidently so. No one here seems in any hurry to get back to Harrisonburg.

Students interested in the JMU Semester-in-London program for spring, 1980, should contact Dr. Roger Hall, Department of Communication Arts.



**ARRAN HOUSE** is in an "excellent location"—just like the promotional brochure says. The

University of London, the theater district, even McDonalds, are only minutes away.